



# Sally TOURE

Composer

Côte d'Ivoire

**Associate:**

BMI - IPI code of the artist : 1107895934

**Artist page :**

<https://www.free-scores.com/Download-PDF-Sheet-Music-sallytoure.htm>

## About the piece



**Title:** Seigneur, tu aimes tout ce qui existe

**Composer:** TOURE, Sally

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**Style:** Christian

Sally TOURE on [free-scores.com](https://www.free-scores.com)



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# Seigneur, tu aimes tout ce qui existe!

Antienne du Mercredi des cendres B

♩ = 70

Sally Toure

Sei - gneur  
Sei - gneur\_

tu aime tout c'qui e - xis - te, et

Sei - gneur\_

Sei - gneur tu

Detailed description: This system contains the first two staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 70. The lyrics are: 'Sei - gneur Sei - gneur\_ tu aime tout c'qui e - xis - te, et Sei - gneur\_ Sei - gneur tu'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

3

S. tu n'as de ré - pul - sion pour au - cune de tes oeu - vres;

B.

Detailed description: This system contains the third and fourth staves. The vocal line (S.) begins with a triplet of eighth notes. The lyrics are: 'tu n'as de ré - pul - sion pour au - cune de tes oeu - vres;'. The piano accompaniment (B.) continues with the same rhythmic pattern.

5

S. tu fer - mes les yeux sur les pé - chés des hom - mes: tu les

B.

Detailed description: This system contains the fifth and sixth staves. The vocal line (S.) begins with a triplet of eighth notes. The lyrics are: 'tu fer - mes les yeux sur les pé - chés des hom - mes: tu les'. The piano accompaniment (B.) continues with the same rhythmic pattern.

7

S. in - vites à la pé - ni ten - ce

B.

1.

9

S. ten - ce et tu leur par - donnes car tu es

B.

2.

11

S. le Sei - gneur no - tre Dieu, et tu leur par - donne car tu es

B.

13

S. le Sei - gneur no - tre Dieu et tu leur le Sei - gneur no - tre Dieu.

B.

1.

2.