



Christian Tournay

France, Saint michel en l'herm

ballade

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	ballade
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Copyright © Christian Tournay
Publisher:	Tournay, Christian
Instrumentation:	Guitar solo (standard notation)
Style:	Ballad

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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canicule

christian tournay

The first system of musical notation for 'canicule' is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic melody with many beamed notes and rests. Fingering numbers (1-4) are placed above the notes. A circled '5' is written below the first measure, and a circled '2' is below the second measure. The system ends with a double bar line.

The second system of musical notation continues the piece. It starts with a measure number '5' at the beginning. The notation is similar to the first system, with a treble clef, one sharp key signature, and complex rhythmic patterns. Fingering numbers are present throughout. A circled '2' is located above the fourth measure. The system concludes with a double bar line.

The third system of musical notation continues the piece. It starts with a measure number '8' at the beginning. The notation remains consistent with the previous systems, featuring a treble clef, one sharp key signature, and complex rhythmic patterns. Fingering numbers are present. The system ends with a double bar line and the instruction 'dim.' followed by a dashed line.