



# Christian Tournay

France, Saint michel en l'herm

## comment te dire (how to tell you)

### About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

### About the piece

<b>Title:</b>	comment te dire (how to tell you)
<b>Composer:</b>	Tournay, Christian
<b>Copyright:</b>	Copyright © Christian Tournay
<b>Publisher:</b>	Tournay, Christian
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

### Christian Tournay on [free-scores.com](https://www.free-scores.com)

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# comment te dire

christour

## how to tell you

Guitar

$\text{♩} = 75$

*mf* libre free 3 3

3 3 3 3

6 3

8

10

12 *mp*

15 *mf* 3 3

18 3

The image shows a guitar score for the piece 'comment te dire / how to tell you'. The score is written in 4/4 time with a tempo of 75 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and the instruction 'libre free', followed by two triplet markings. The second staff continues with more triplet markings. The third staff starts at measure 6 with a triplet marking. The fourth staff starts at measure 8. The fifth staff starts at measure 10. The sixth staff starts at measure 12 with a dynamic marking of *mp*. The seventh staff starts at measure 15 with a dynamic marking of *mf* and includes triplet markings. The eighth staff starts at measure 18 and also includes triplet markings. The score includes various musical notations such as chords, triplets, and dynamic markings.

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