



# Christian Tournay

France, Saint michel en l'herm

## Dreams

### About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

### About the piece

<b>Title:</b>	Dreams
<b>Composer:</b>	Tournay, Christian
<b>Arranger:</b>	Tournay, Christian
<b>Copyright:</b>	Copyright © Christian Tournay
<b>Publisher:</b>	Tournay, Christian
<b>Instrumentation:</b>	Voice
<b>Style:</b>	Opera

### Christian Tournay on [free-scores.com](https://www.free-scores.com)

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# dreams

Christian tournay

♩ = 50

Soprano

choeur

Detailed description: This system contains the first four measures of the piece. The Soprano part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line with several triplet markings. The Choeur part is written on a bass clef staff, providing harmonic accompaniment with chords and some melodic fragments.

Sop.

ch

Detailed description: This system contains measures 5 through 9. The Soprano part continues with a melodic line, including a five-measure rest in measure 8. The Choeur part provides accompaniment with chords and some melodic lines, including a triplet in measure 7.

Sop.

ch

Detailed description: This system contains measures 10 through 13. The Soprano part has a melodic line with several triplet markings. The Choeur part features a more active accompaniment with a triplet in measure 11 and a sixteenth-note pattern in measure 12.

Sop.

ch

Detailed description: This system contains measures 14 through 17. The Soprano part has a melodic line with a triplet in measure 14 and a five-measure rest in measure 15. The Choeur part has a complex accompaniment with chords and triplet markings in measures 16 and 17. The key signature changes to three sharps (F#, C#, G#) in measure 15.


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dreams

2

Sop. 

ch 

Sop. 

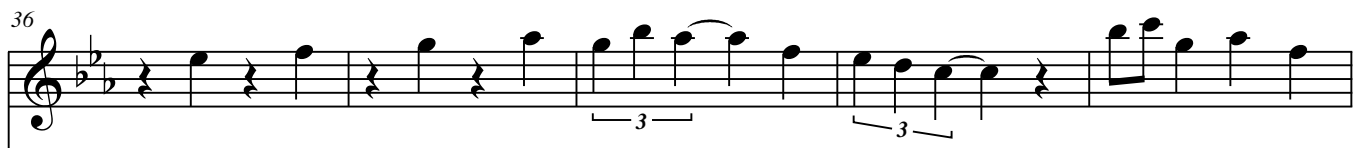
ch 


Sop. 

ch 

Sop. 

ch 

Sop. 

ch 

dreams

Sop.

41

ch

41

V

V

Detailed description: This block contains two staves of musical notation. The top staff is for the Soprano (Sop.) and the bottom staff is for the Chorus (ch). Both staves are in treble clef and have a key signature of two flats (B-flat and E-flat). The Soprano part begins at measure 41 with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5 with a fermata. The Chorus part begins at measure 41 with a whole chord of G4-B4-D5, followed by a whole chord of A4-C5-E5, and then a whole chord of B4-D5-G5. The piece concludes at measure 43 with a final cadence in both parts, marked with a double bar line and a repeat sign. The word 'dreams' is centered above the staves, and the page number '3' is in the top right corner.