



Christian Tournay

France, Saint michel en l'herm

La Fièvre

About the artist

uitarist by training I compromise compose for various instruments and the operaticlyric cr閘ation my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangor  who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title: La Fi vre
Composer: Tournay, Christian
Arranger: Tournay, Christian
Copyright: Copyright © Christian Tournay
Publisher: Tournay, Christian
Instrumentation: Guitar solo (with tabs)
Style: Ballad

Christian Tournay on [free-scores.com](#)



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La Fièvre 2023

ChristianTournay

J = 90

C2 1-4-----

TAB

4

TAB

7

TAB

(2)
(3)
(4)
(5)

10

TAB

13 C7 1-4 -----

(3)
(2)
(4)
(5)

gliss

C1 C2 1-5 -----

T A B

7-10-7-7-0-0-2-3 *gliss.* 5
7-7-7-7-6-6-5-5 *gliss.* 2
9-9-9-9-7-7-5-5 *gliss.* 0

16 C2 -----

T A B

2-0-2-3-2-3-4-5 *gliss.* 3-0 | 0-1-2-0-2-2-2-3

J = 130
pizz-----

18 C5 -----

T A B

4-5-4-3-3-4-5-4-7-5-5-0-0-1-3-3-0-0-1-3-3-0-0-2

pizz-----

21 pizz-----

T A B

0-0-2-2-0-0-2-2-0-0-3-3-4-5-0-0-2-2-4-0-0-3-3-4-5-0-0-2

J = 90
② ③ C2 -----

24 pizz-----

T A B

3-2-3-2-2-0-3-2-0-0-2-3-4-5-5-9-10-8-8-7-0

This musical score for guitar consists of six staves. The top two staves show standard notation with treble clef, key signature of two sharps, and measure numbers 13, 16, and 21. The bottom four staves provide tablature for the three strings (T, A, B) with note heads indicating string and fret. Measure 13 includes glissando markings and fingerings (3, 2, 4, 5). Measures 16 and 21 begin with pizzicato (pizz.) instructions. Measure 18 features slurs and grace notes. Measure 24 includes a tempo change to 90 BPM and a glissando from 2 to 7. Various performance techniques like slurs, grace notes, and dynamic markings are used throughout.

27

C7 1-2-----

②
③
④
⑤

TAB

	7	7	10	11	12-10	12-10	11	10	12-12	12-12	10	8	8
T	9	11	12-11	0	12	11	12	12	11	11	11	9	9
A													
B													

30

C7 1-4-----

TAB

	9	9	10	10	8	9	7	7	10	7	7	7	0	0
T	9	11	11	11	9	9	9	9	9	9	9	9	7	6
A														
B														

C5 1-5-----

①
②
③

32

C1 C2 C4

TAB

	3	3	gliss	1	3	#	0	0	1	1	q/b	1	#	1
T	7	7	gliss	5	2	4	5	0	1	2	4	5	5	5
A													6	6
B													8	8

34

C5 1-4-----

TAB

	6	6	8	7	5	5	7	5	5	5	5	7	8	7
T	7	7	7	5	5	5	7	7	5	5	5	7	8	7
A													5	5
B													7	5

37

C51-4 C7 C3 1-6

T A B

⑥

f