



Christian Tournay

France, Saint michel en l'herm

guitare wiew

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	guitare wiew
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Copyright © Christian Tournay
Publisher:	Tournay, Christian
Instrumentation:	Guitar solo (standard notation)
Style:	Swing

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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guitare wiew

tournay christian

Guitar

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guitare view

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32

Musical notation for measures 32-35. Measure 32 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 33 continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 34 features a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 35 is a whole note chord consisting of a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).

36

Musical notation for measures 36-39. Measure 36 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 37 continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 38 features a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 39 is a whole note chord consisting of a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).

40

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 41 continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 42 features a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 43 is a whole note chord consisting of a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).

44

Musical notation for measures 44-47. Measure 44 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 45 continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 46 features a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 47 is a whole note chord consisting of a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).