



Christian Tournay

France, Saint michel en l'herm

le théâtre des choses acte 1

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	le théâtre des choses acte 1
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	copyright christian tournay
Publisher:	Tournay, Christian
Instrumentation:	Violin, Violoncello
Style:	Modern classical

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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le théâtre des choses acte 1

Score

[Subtitle]

Christian Tournay
[Arranger]

The image displays a musical score for the piece "le théâtre des choses acte 1" by Christian Tournay. The score is arranged in two systems. The first system includes parts for Violin, Violin I, Violin II, and Cello. The second system includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vlc.). The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system features a dynamic marking of *mf* (mezzo-forte) for all instruments. The second system features a dynamic marking of *p* (piano) for all instruments. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). Vertical wavy lines are used to indicate specific musical events or transitions across the staves.

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