



Christian Tournay

France, Saint michel en l'herm

love is dead

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	love is dead
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Copyright © Christian Tournay
Publisher:	Tournay, Christian
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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18

Guit.

Guit. TAB

23

Guit.

Guit. TAB

27

Guit.

Guit. TAB

C2-----

31

Guit.

Guit. TAB

35

Guit.

8

Guit.

T

A

B

0 12 12 13 14 0

Detailed description: The image shows two staves for guitar. The top staff is a standard musical staff with a treble clef. It contains three measures: the first measure has a quarter note on G4 with a wavy line above it; the second measure has a quarter note on A4 with a sharp sign (#) above it; the third measure has a quarter note on B4 with a fermata above it. The bottom staff is a guitar tablature staff with six lines. It contains three measures: the first measure has a '0' on the first line; the second measure has '12' on the second, third, and fourth lines; the third measure has a '0' on the first line. Vertical lines connect the first and second measures between the two staves. The word 'Guit.' is written to the left of each staff. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff. The number '8' is written below the first measure of the top staff.