



Christian Tournay

France, Saint michel en l'herm

REVEIL

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	REVEIL
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Copyright © Christian Tournay
Publisher:	Tournay, Christian
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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Musical notation for measures 1-4. The tempo is marked $\text{♩} = 115$. The music is written in 4/4 time. Measure 1 contains a 4-measure rest. Measure 2 has a guitar-style chord notation with numbers 2, 1, 4, 5. Measure 3 has a 4-measure rest and fingering numbers 4, 3, 2, 1. Measure 4 has a 4-measure rest and a circled number 5. A circled number 2 is above measure 3. A circled number 3 is above measure 4. A dashed line labeled "C5" spans measures 3 and 4. There is a time signature change to 2/4 at the end of measure 4.

Musical notation for measures 5-8. The tempo is marked $\text{♩} = 110$. The music is written in 2/4 time. Measure 5 has a 4-measure rest and fingering numbers 2, 1, 3, 4, 1, 2. Measure 6 has a 4-measure rest and fingering numbers 0, 4, 6, 5. Measure 7 has a 4-measure rest and fingering numbers 2, 1, 3, 4, 1. Measure 8 has a 4-measure rest and fingering numbers 0, 3, 1, 2. A circled number 4 is above measure 6. A circled number 5 is above measure 7. A circled number 4 is above measure 8. A circled number 2 is above measure 8. Measure 8 has a time signature change to 2/4.

Musical notation for measures 9-13. Measure 9 has a 4-measure rest. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. All measures contain guitar-style chord notation with various accidentals and fingering numbers.

Musical notation for measures 14-17. Measure 14 has a 4-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 4-measure rest. Measure 17 has a 4-measure rest. The tempo is marked $\text{♩} = 115$ for measures 14-15 and $\text{♩} = 110$ for measures 16-17. All measures contain guitar-style chord notation.

Musical notation for measures 18-21. Measure 18 has a 4-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest. Measure 21 has a 4-measure rest. All measures contain guitar-style chord notation.

Musical notation for measures 22-25. Measure 22 has a 4-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest. Measure 25 has a 4-measure rest. All measures contain guitar-style chord notation.

Musical notation for measures 26-30. Measure 26 has a 4-measure rest. Measure 27 has a 4-measure rest. Measure 28 has a 4-measure rest. Measure 29 has a 4-measure rest. Measure 30 has a 4-measure rest. All measures contain guitar-style chord notation.

Musical notation for measures 31-34. Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest. Measure 33 has a 4-measure rest. Measure 34 has a 4-measure rest. All measures contain guitar-style chord notation.