



Christian Tournay

France, Saint michel en l'herm

Théâtre des choses guitare scène 1

About the artist

uitarist by training I compromisecompose for various instruments and the operaticlyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kindgenre a guitarist composer Barrios Mangoré who left with us one works exceptionnelle to be immediately discovered and john come lennon any rightlaw of another planet in my opinion I invite you to listen to my creations and to look at my videos.I remain at your disposal for any information Musically Christian.WEBhttp://guitareclassiquechri.forumactif.org/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	Théâtre des choses guitare scène 1
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Copyright © Christian Tournay
Publisher:	Tournay, Christian
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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Théâtre des choses scène 1

Score

[Subtitle]

Christian Tournay

[Arranger]

♩ = 65

Guitar

The guitar score is written on two staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 65. The first staff contains measures 1 through 3. Measure 1 features a complex chordal structure with a bass line. Measures 2 and 3 contain eighth-note patterns with triplets. The second staff begins at measure 4 and continues through measure 8. It features a mix of eighth-note and quarter-note patterns, including several triplet markings and a final triplet in measure 8. The piece concludes with a double bar line.

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