



Mike Magatagan

United States (USA), SierraVista

"Promenade à l'automne" for Viola & Harp Tournier, Marcel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Promenade à l'automne" for Viola & Harp
Composer:	Tournier, Marcel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Classical
Comment:	Marcel Lucien Tournier (1879 – 1951) was a French harp composer, and pedagogue who composed important works for the harp that expanded the technical and harmonic possibilities of the instrument. His works are regularly performed in concert by professional harpists, and they are often test pieces for harp-performance competitions. A student of Alphonse Bruch at the Paris Conservatory, Tournier won the Second Grand Prix (see online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Promenade à l'automne

Marcel Lucien Tournier (1879-1951)

Arranged for Viola & Harp by Mike Magatagan 2022

Modéré, mais sans lenteur ($\text{♩} = 80$)

Viola

Harp

V

H

V

H

En retenant **a Tempo**

Lentement En Retenant

13

V *mf* *ff* *mf*

H *mf* *f*

16

V *p*

H *mf*

a Tempo

20

V *mf*

H *mf*

Lentement *a Tempo*

Suivez

25

V *f* *sostenu* *mf* *p* *pp*

H *f* *mf* *p* *mf* *p* *pp*

Lentement

Viola

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2

p \curvearrowright *mf*

7

En retenant

mf \curvearrowright *p*

10

a Tempo

p \curvearrowright *mf* \curvearrowright *f* *sostenu* \curvearrowright *mf*

14

Lentement

En Retenant = a Tempo

ff \curvearrowright *mf* \curvearrowright *p*

17

mf \curvearrowright *p*

20

Sarlement

a Tempo

mf \curvearrowright *p*

24

Lentement

mf \curvearrowright *f* *sostenu* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *ppp*

Harp

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Modéré, mais sans lenteur (♩ = 80)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Modéré, mais sans lenteur' with a quarter note equal to 80 beats per minute. The dynamic is *mf*. The melody in the treble clef consists of a series of eighth-note triplets ascending from G4 to B4. The bass line consists of eighth-note triplets ascending from G3 to B3. A slur connects the two parts in each measure.

Musical notation for measures 5-8. The melody continues with eighth-note triplets. The bass line continues with eighth-note triplets. A slur connects the two parts in each measure.

Musical notation for measures 9-11. The tempo changes to 'a Tempo'. The dynamic is *mf*. The melody in the treble clef continues with eighth-note triplets. The bass line features a triplet of eighth notes in measures 9 and 10, followed by a triplet of eighth notes in measure 11. A slur connects the two parts in each measure.

Musical notation for measures 12-15. The melody in the treble clef continues with eighth-note triplets. The bass line features a triplet of eighth notes in measure 12, followed by a triplet of eighth notes in measure 13, and a triplet of eighth notes in measure 14. A slur connects the two parts in each measure. The dynamic is *mf*.

Lento in Retardando a Tempo

14

f *mf*

17

mf

21

mf a Tempo

24

f *mf* *p*

Lentement

28

mf *p* *pp*