



# Amy Potter

United States (USA), South Shore

## At Calvary Towner, D. B.

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** At Calvary  
**Composer:** Towner, D. B.  
**Arranger:** Potter, Amy  
**Copyright:** Copyright © Amy Potter  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Hymn

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# At Calvary

William R. Newell

Daniel B. Towner  
arranged by Mrs. Amy Potter

Soprano

Bass

Musical notation for Soprano and Bass staves, measures 1-5. The Soprano part begins with a whole rest, followed by a series of chords and eighth-note patterns. The Bass part provides a steady accompaniment with eighth and quarter notes.

6

Refrain

Musical notation for Soprano and Bass staves, measures 6-10. This section is labeled 'Refrain'. The Soprano part features a sequence of chords and eighth-note patterns, with a key signature change to one sharp (F#) at measure 9. The Bass part continues with a similar accompaniment.

11

Musical notation for Soprano and Bass staves, measures 11-15. The Soprano part continues with chords and eighth-note patterns. The Bass part maintains the accompaniment.

16

Musical notation for Soprano and Bass staves, measures 16-20. The Soprano part concludes with a series of chords and eighth-note patterns. The Bass part concludes with a final chord and a whole note.