

I' A QUAUCARÈN QUE M' A FA PÒU ...

Noël provençal traditionnel
de

NICOLAS SABOLY

Arrangement inspiré de la SINFONIA 1, tirée des
Six Symphonies en Quatuor sur des airs de Noël
de

Michel CORRETTE

Adaptation pour ensemble de saxophones :

Serge DALLE LUCHE

La même mélodie a été utilisée par Nicolas Saboly dans ses Noëls provençaux
et par Michel Corrette dans l'œuvre indiquée ci-dessus.
Saboly cite comme source une mélodie populaire intitulée : "On a beau faire des serments"
et Corrette indique comme titre "A la venue de Noël"
L'ouvrage de Corrette a pour titre complet :

*Six Symphonies
en Quatuor
contenant les plus beaux*

NOËLS

*François et Etrangers
avec des Variations
Pour un 1^r Violon ou Flûte, un 2^e Violon,
Alto et Basse Chiffrée.*

*Ces Noëls se peuvent exécuter a grand orchestre
à l'Office Divin*

I' A QUAUCARÈN QUE M' A FA PÒU ...

Noël provençal traditionnel
d'après Nicolas SABOLY et Michel CORRETTE

Adaptation pour ensemble de saxophones :

Serge DALLE LUCHE

Conducteur

Moderato ♩ = 80

Musical score for the first system of saxophones, measures 1 to 6. The score is for five parts: Saxophone soprano 1, Saxophone soprano 2, Saxophone alto, Saxophone ténor, and Saxophone baryton. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 80 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Musical score for the second system of saxophones, measures 7 to 12. The score is for five parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The music continues with the same rhythmic pattern as the first system, with some parts having rests in measures 11 and 12.

l' a quaucarèn que m'a fa pòu...

13 14 15 16 17 18 19

Sax. sop. 1 *mp* *mf* *mp* *mf*

Sax. sop. 2 *mp* *mf* *mp* *mf*

Sax. alt. *mp* *mf* *mf*

Sax. tén. *mp* *mf* *mp* *mp* *mf*

Sax. bar. *mp* *mf* *mp* *mf*

20 21 22 23 24 25 26

Sax. sop. 1 *f* *p*

Sax. sop. 2 *f* *p*

Sax. alt. *f* *p*

Sax. tén. *f* *p*

Sax. bar. *f*

l' a quaucarèn que m'a fa pòu...

Musical score for saxophones, measures 27-33. The score is written for five parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#). The dynamics are marked *mf* and *f*. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated above the staves.

Musical score for saxophones, measures 34-40. The score is written for five parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#). The dynamics are marked *mp* and *mf*. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated above the staves.

l' a quaucarèn que m'a fa pòu...

41 42 43 44 45 46 47

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p

48 49 50 51 52 53 54

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf

l' a quaucarèn que m'a fa pòu...

55 56 57 58 59 60 61

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

p

p

p

p

62 63 64 65 66 67 68

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mp

mp

mp

69 70 71 72 73 74

Sax. sop. 1 *mp*

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

75 76 77 78 79 80

Sax. sop. 1 *p* *mf*

Sax. sop. 2 *p* *mf*

Sax. alt. *mf*

Sax. tén. *p* *mf*

Sax. bar. *mf*

l' a quaucarèn que m'a fa pòu...

Musical score for measures 81-86, featuring five saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The score is in treble clef with a key signature of one sharp (F#). Measure 81 shows the Sax. sop. 1 part with a complex melodic line. Measures 82-84 continue this line with various articulations. Measure 85 features a dynamic marking of *p* and a triplet of eighth notes. Measure 86 continues the triplet pattern. The Sax. sop. 2 part has a more melodic line with some rests. The Sax. alt. part has a simple melodic line. The Sax. tén. part has a melodic line with some rests. The Sax. bar. part has a simple melodic line with some rests. The dynamic marking *p* is present in measures 85 and 86.

Musical score for measures 87-91, featuring five saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The score is in treble clef with a key signature of one sharp (F#). Measure 87 shows the Sax. sop. 1 part with a complex melodic line. Measures 88-91 continue this line with various articulations. Measure 88 features a dynamic marking of *p* and a triplet of eighth notes. Measure 89 continues the triplet pattern. Measure 90 features a dynamic marking of *p* and a triplet of eighth notes. Measure 91 continues the triplet pattern. The Sax. sop. 2 part has a more melodic line with some rests. The Sax. alt. part has a simple melodic line. The Sax. tén. part has a melodic line with some rests. The Sax. bar. part has a simple melodic line with some rests. The dynamic marking *p* is present in measures 88 and 90.

l' a quaucarèn que m'a fa pòu...

92 93 94 95 96

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

mf

mf

mf

mf

97 98 99 100 101

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

f

f

f

f

f

ff

ff

ff

ff

ff

rit. molto