



Ralf Behrens

Germany, Edewecht

Ev'ry Time I Feel the Spirit (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ev'ry Time I Feel the Spirit [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Gospel

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ev'ry Time I Feel the Spirit

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 144

Flute

Guitar 1

Guitar 2

Guitar 3

5

10

mp

mp

mp

f

15

Musical score for measures 15-19. The score consists of four staves. The first staff is the vocal line, the second and third are piano accompaniment, and the fourth is the bass line. The key signature has one sharp (F#) and the time signature is 7/8. Dynamic markings include *mf* and *mp*.

20

Musical score for measures 20-24. The score consists of four staves. The first staff is the vocal line, the second and third are piano accompaniment, and the fourth is the bass line. The key signature has one sharp (F#) and the time signature is 7/8. Dynamic markings include *mf* and *mp*.

25

Musical score for measures 25-29. The score consists of four staves. The first staff is the vocal line, the second and third are piano accompaniment, and the fourth is the bass line. The key signature has one sharp (F#) and the time signature is 7/8. Dynamic markings include *f*, *mp*, and *mf*.

30

mf

35

mf

mf

40

mp

f

45

Musical score for measures 45-49. It consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active right hand with eighth and sixteenth notes. Dynamics are not explicitly marked in this section.

50

Musical score for measures 50-54. It consists of four staves. The piano part includes dynamic markings: *mf* and *f* in the right hand, and *f* and *mf* in the left hand. The vocal line continues with similar rhythmic patterns.

55

Musical score for measures 55-59. It consists of four staves. The piano part includes dynamic markings: *mf* and *f* in the right hand, and *mf* in the left hand. The final measure (59) features a *mp* marking and a chordal texture in the right hand.

60

Musical score for measures 60-64. The score is written for four staves. The first staff contains the vocal line with lyrics. The second staff is the right-hand piano accompaniment. The third staff is the left-hand piano accompaniment. The fourth staff is the bass line. The music is in 4/4 time and features a mix of eighth and quarter notes.

65

Musical score for measures 65-69. The score is written for four staves. The first staff contains the vocal line with lyrics. The second staff is the right-hand piano accompaniment. The third staff is the left-hand piano accompaniment. The fourth staff is the bass line. The music is in 4/4 time and features a mix of eighth and quarter notes. A dynamic marking of *mf* is present in the fourth staff.

70

Musical score for measures 70-74. The score is written for four staves. The first staff contains the vocal line with lyrics. The second staff is the right-hand piano accompaniment. The third staff is the left-hand piano accompaniment. The fourth staff is the bass line. The music is in 4/4 time and features a mix of eighth and quarter notes.