



# Ralf Behrens

Germany, Edewecht

## Ev'ry Time I Feel the Spirit (low notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ev'ry Time I Feel the Spirit [low notation]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Gospel

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ev'ry Time I Feel the Spirit

Traditional (Arr.: Ralf Behrens)

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♩ = c. 136

Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf*

Bass Recorder *mf*

5 8

10 8

*mp*

*mp*

*mp*

*f*

15 8

mf

mf

mf

mf

Detailed description: This system contains measures 15 through 19. It features four staves: two treble clefs and two bass clefs. The music is in 8/8 time and B-flat major. Measures 15-17 show a steady eighth-note accompaniment in the bass clefs. Measures 18-19 feature a melodic line in the upper treble clef with a *mf* dynamic marking.

20 8

Detailed description: This system contains measures 20 through 24. It features four staves. Measures 20-21 show a melodic line in the upper treble clef. Measures 22-24 feature a complex accompaniment in the bass clefs with many beamed eighth notes and some triplets. There are also some accents in the upper treble clef.

25 8

f

mp

mp

mf

Detailed description: This system contains measures 25 through 29. It features four staves. Measures 25-26 show a melodic line in the upper treble clef with a *f* dynamic marking. Measures 27-29 feature a complex accompaniment in the bass clefs with many beamed eighth notes. There are also some accents in the upper treble clef.

30 8

*mf*

This system contains measures 30 through 34. It features four staves: a vocal line in the first staff, and piano accompaniment in the second, third, and fourth staves. The key signature has one flat (B-flat), and the time signature is 8/8. The music is marked *mf* (mezzo-forte).

35 8

*mf*

*mf*

This system contains measures 35 through 39. It features four staves: a vocal line in the first staff, and piano accompaniment in the second, third, and fourth staves. The key signature has one flat (B-flat), and the time signature is 8/8. The music is marked *mf* (mezzo-forte).

40 8

*mp*

*f*

This system contains measures 40 through 44. It features four staves: a vocal line in the first staff, and piano accompaniment in the second, third, and fourth staves. The key signature has one flat (B-flat), and the time signature is 8/8. The music is marked *mp* (mezzo-piano) in the first staff and *f* (forte) in the second staff.

45 8

50 8

*mf* *f*

*f* *mf* *f*

55 8

*mf*

*mf* *f* *mf*

*mf*

*mp*

60 8

Musical score for measures 60-64. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and treble staves, with melodic lines in the upper staves. There are some dynamic markings like accents and hairpins in the upper staves.

65 8

Musical score for measures 65-69. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with the eighth-note accompaniment and melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

70 8

Musical score for measures 70-74. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music concludes with a final cadence in the upper staves and a sustained bass line.