



# Ioan Dobrinescu

Roumania, Bucharest

## Sâr&#259; &#537;i Hora prim&#259;verii for violin and woodwind quintet Traditional

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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### About the piece



**Title:** Sâr&#259; &#537;i Hora prim&#259;verii for violin and woodwind quintet  
**Composer:** Traditional  
**Arranger:** Dobrinescu, Ioan  
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# Sârbă și Hora primăverii

arr. Ioan Dobrinescu

Sârbă, Allegro ♩ = 180

Musical score for the first system of 'Sârbă și Hora primăverii'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 180 beats per minute. The instruments and their parts are: Flute (treble clef), Oboe (treble clef), Clarinet in A (treble clef), Horn in F (treble clef), Bassoon (bass clef), and Violin (treble clef). The Flute, Oboe, and Clarinet in A parts feature prominent triplet patterns. The Flute and Oboe parts start with a forte (*f*) dynamic. The Clarinet in A part also starts with a forte (*f*) dynamic. The Horn in F and Bassoon parts have a forte (*f*) dynamic. The Violin part has a forte (*f*) dynamic.

Musical score for the second system of 'Sârbă și Hora primăverii', starting at measure 5. The section is marked 'G.P.' (Grave) and 'A' (Allegro). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The Flute, Oboe, and Horn parts are silent. The Clarinet part features a triplet pattern with a *pp* dynamic. The Bassoon part features a triplet pattern with a *pp* dynamic. The Violin part features a triplet pattern with a *mp* dynamic and includes trills (*tr*).

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10

Fl. *p*

Ob.

Cl.

Hn.

Bsn. *simile*

Vln. *tr*

14

Fl. *p*

Ob. *mf* *tr*

Cl. *p*

Hn.

Bsn. *p* Ped. \*

Vln. *p*

**B**

19

Fl. *f*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

Vln. *mp*

Red. \*

23

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Vln. *p*

27

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *f*

Bsn. *mf*

Vln. *mp*

Detailed description: This system contains measures 27 through 30. The Flute part starts with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes with a trill. The Oboe part has a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The Clarinet part plays a continuous eighth-note triplet pattern. The Horn part has a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes. The Bassoon part has a quarter note, a half note, and a quarter note. The Violin part has a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

31

Fl. *P*

Ob.

Cl.

Hn.

Bsn. *mf*

Vln. *mp*

Detailed description: This system contains measures 31 through 34. The Flute part has a half note, a quarter note, and a half note, followed by a triplet of eighth notes. The Oboe part has a half note, a quarter note, and a half note, followed by a triplet of eighth notes. The Clarinet part continues with eighth-note triplets. The Horn part has eighth-note triplets. The Bassoon part has a quarter note, a half note, and a quarter note. The Violin part continues with eighth-note triplets. Dynamics include *P* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

35

Fl. *mf* *legiero* *tr*

Ob. *mf* *legiero* *p*

Cl. *mf* *pp*

Hn. *mf* *p*

Bsn. *mf* *pp*

Vln. *mf* *p*

39

Fl. *tr*

Ob. *tr*

Cl. *tr*

Hn. *p*

Bsn. *simile*

Vln.

44

Fl. *f* *legiero* *tr*

Ob. *mf* *legiero*

Cl. *mf* *tr*

Hn. *p*

Bsn. *mf*

Vln. *f* *tr*

Detailed description: This block contains the musical notation for measures 44 through 47. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The key signature is two sharps (F# and C#). The Flute part is highly active with triplets and trills. The Oboe and Clarinet parts also feature triplets. The Horn part has a melodic line with a trill. The Bassoon part has a steady melodic line. The Violin part has a rhythmic pattern of triplets and trills. Dynamics include *f*, *mf*, and *p*. Performance instructions like *legiero* and *tr* are present.

48

Fl. *f* *tr*

Ob. *tr*

Cl. *tr*

Hn.

Bsn. *simile*

Vln. *tr*

Detailed description: This block contains the musical notation for measures 48 through 51. It features the same six staves as the previous block. The Flute part continues with triplets and trills. The Oboe part has a melodic line with trills. The Clarinet part has a melodic line with trills. The Horn part has a melodic line. The Bassoon part has a melodic line with the instruction *simile*. The Violin part has a rhythmic pattern of triplets and trills. Dynamics include *f*. Performance instructions like *tr* and *simile* are present.

52 **libero**

Fl. 3 3 3 3 3 3

Ob. 3 3 3 3 3

Cl. *tr* 3 3 3 3 3 3 6

Hn.

Bsn. *f*

Vln. 3 3 3 3 3 3 6

56 **D** Tempo de Hora, Andante ♩=68

Fl. *pp*

Ob.

Cl. *p*

Hn. *pp*

Bsn. *pp*

Vln. *p*

60

Fl. *pp*

Ob.

Cl.

Hn.

Bsn.

Vln. *mp*

Detailed description: This system contains measures 60, 61, and 62. The Flute (Fl.) part features a continuous eighth-note melody. The Oboe (Ob.) part has a few notes in measure 60, then rests. The Clarinet (Cl.) part has a similar eighth-note melody to the flute. The Horn (Hn.) part has a single note in measure 60. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. The Violin (Vln.) part has a melodic line starting in measure 61, marked *mp*.

63

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln.

Detailed description: This system contains measures 63, 64, and 65. The Flute (Fl.) part continues its eighth-note melody. The Oboe (Ob.) part has a melodic line starting in measure 64. The Clarinet (Cl.) part has a few notes in measure 65. The Horn (Hn.) part has a single note in measure 63. The Bassoon (Bsn.) part continues its eighth-note accompaniment. The Violin (Vln.) part has a melodic line starting in measure 64, marked *mp*.

66

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp* 3

Bsn. *pp*

Vln. *pp* *mf*

Detailed description: This system contains measures 66, 67, and 68. The Flute and Oboe parts have long, sustained notes with a *pp* dynamic. The Clarinet part features a rhythmic eighth-note pattern. The Horn part has a triplet of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Violin part has a long note in measure 66 and a rhythmic eighth-note pattern in measures 67 and 68, with dynamics ranging from *pp* to *mf*.

69

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln. *fp* 3

Detailed description: This system contains measures 69, 70, 71, and 72. The Flute part has a rhythmic eighth-note pattern. The Oboe part has a sustained note in measure 69 and a melodic line in measures 70-72. The Clarinet part has a sustained note in measure 69 and a melodic line in measures 70-72. The Horn part has a sustained note in measure 69 and a melodic line in measures 70-72. The Bassoon part has a steady eighth-note accompaniment. The Violin part has a rhythmic eighth-note pattern with accents and a triplet in measure 71, with a dynamic of *fp*.

73

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *f*

Hn. *fpp* *f*

Bsn. *fpp* *f*

Vln. *fp*

78 **G. P.** **E**

Fl. -

Ob. -

Cl. *legiero* *mf* *tr*

Hn. -

Bsn. *p*

Vln. *p*

83

Fl. -  
Ob. -  
Cl. - *tr*  
Hn. -  
Bsn. -  
Vln. -

Detailed description: This system contains measures 83 through 86. The Flute and Oboe parts are silent. The Clarinet part features a complex rhythmic pattern of eighth notes with triplets and trills. The Bassoon part plays a steady eighth-note accompaniment. The Violin part has a rhythmic pattern of eighth notes with triplets and a trill at the end of the system.

87

Fl. - *mf* *tr*  
Ob. - *p*  
Cl. - *p*  
Hn. - *p*  
Bsn. - *p* Ped. \*  
Vln. -

Detailed description: This system contains measures 87 through 90. The Flute part has a melodic line with triplets and trills, marked *mf*. The Oboe part has a melodic line with triplets, marked *p*. The Clarinet part has a rhythmic pattern of eighth notes with triplets, marked *p*. The Horn part has a melodic line with a slur, marked *p*. The Bassoon part has a rhythmic pattern of eighth notes with triplets, marked *p*, and includes pedal points (Ped.) and asterisks (\*). The Violin part is silent.

91

Fl. *tr* *mf* *p* **F**

Ob. *p*

Cl. *mf*

Hn. *mf* *p*

Bsn. *mf* *Red. \** *Red. \** *mf* *3* *3*

Vln. *mp*

96

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *3* *3* *3* *3* *3* *3*

Vln. *3* *3* *3* *3* *3* *3*

101

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. *f*

Bsn. *mf*

Vln. *f*

Detailed description: This system of music covers measures 101 to 104. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The key signature is two sharps (F# and C#). The time signature is 7/8. The Flute part consists of eighth-note triplets. The Oboe part has a long melodic line with some triplets. The Clarinet part plays a steady eighth-note accompaniment. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with triplets. The Violin part plays a complex rhythmic pattern with many triplets. Dynamics include *mp*, *p*, *f*, and *mf*.

105

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. *mf*

Bsn. *mf*

Vln. *mf*

Detailed description: This system of music covers measures 105 to 108. It features the same six staves as the previous system. The key signature remains two sharps. The time signature is 7/8. The Flute part continues with eighth-note triplets. The Oboe part has a melodic line with triplets. The Clarinet part has a melodic line with a long note in measure 107. The Horn part plays a rhythmic pattern with a trill in measure 106. The Bassoon part has a melodic line. The Violin part has a complex rhythmic pattern with triplets and a trill in measure 106. Dynamics include *mp*, *p*, *f*, and *mf*.

109

Fl. *legiero* **G** *mf* *tr*

Ob. *mf* *legiero* *p* *tr*

Cl. *pp* *legiero*

Hn. *mf p*

Bsn. *mf pp*

Vln. *mf p*

114

Fl. *tr*

Ob. *tr* *tr*

Cl. *tr*

Hn. *p*

Bsn. *simile*

Vln.

118

Fl. *f* *tr* *tr* *tr*

Ob. *mf* *legiero*

Cl. *mf* *tr*

Hn. *p*

Bsn. *mf*

Vln. *f* *tr*

Detailed description: This system contains measures 118 through 121. The Flute part features a melodic line with triplets and trills, starting with a forte (*f*) dynamic. The Oboe and Clarinet parts play a rhythmic triplet accompaniment, with the Oboe marked *mf* and *legiero*. The Bassoon part has a melodic line with a *mf* dynamic. The Horn part plays a sustained chord with a *p* dynamic. The Violin part has a melodic line with triplets and trills, starting with a forte (*f*) dynamic.

122

Fl. *f* *tr* *tr*

Ob. *tr*

Cl. *tr*

Hn. *simile*

Bsn. *simile*

Vln. *tr* *tr*

Detailed description: This system contains measures 122 through 125. The Flute part continues with a melodic line featuring triplets and trills, marked *f*. The Oboe part has a melodic line with triplets and trills. The Clarinet part has a melodic line with triplets and trills. The Horn and Bassoon parts play sustained chords, both marked *simile*. The Violin part has a melodic line with triplets and trills.

124

Fl. *tr*

Ob.

Cl. *tr*

Hn.

Bsn.

Vln. *tr*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This page of a musical score covers measures 124, 125, and 126. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a trill (tr) over a triplet of eighth notes. The Oboe and Clarinet parts also feature triplet patterns. The Horn part has a simple melodic line. The Bassoon part has a rhythmic accompaniment. The Violin part features a complex triplet pattern. Dynamics include fortissimo (sf) markings at the end of measures 125 and 126. The score concludes with a double bar line.