



Ioan Dobrinescu

Roumania, Bucharest

Sâră și Hora primăverii for violin and woodwind quintet Traditional

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



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Composer: Traditional
Arranger: Dobrinescu, Ioan
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Style: Folk

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Sârbă și Hora primăverii

arr. Ioan Dobrinescu

Sârbă, Allegro ♩ = 180

Musical score for the first system of 'Sârbă și Hora primăverii'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 180 beats per minute. The dynamics are marked 'f' (forte) for all instruments. The instruments and their parts are: Flute, Oboe, Clarinet in A, Horn in F, Bassoon, and Violin. The Flute, Oboe, and Clarinet in A parts feature complex rhythmic patterns with triplets and sixteenth notes. The Horn in F and Bassoon parts play a simple harmonic accompaniment. The Violin part plays a rhythmic accompaniment with triplets.

Musical score for the second system of 'Sârbă și Hora primăverii', starting at measure 5. The section is marked 'G.P.' (Grave) and 'A' (Allegro). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The Flute and Oboe parts are silent. The Clarinet part features a rhythmic pattern with triplets and sixteenth notes, marked 'legiero' and 'pp' (pianissimo). The Horn part is silent. The Bassoon part plays a simple harmonic accompaniment with a slur over the first four measures, marked 'pp'. The Violin part features a rhythmic pattern with triplets and sixteenth notes, marked 'legiero' and 'mp' (mezzo-piano), with trills ('tr') indicated above the notes.

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10

Fl. *p*

Ob.

Cl.

Hn.

Bsn. *simile*

Vln. *tr*

14

Fl. *p*

Ob. *mf* *tr*

Cl. *p*

Hn.

Bsn. *p* Ped. *

Vln. *p*

19 **B**

Musical score for measures 19-22. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The key signature is three sharps (F#, C#, G#). Measure 19 starts with a box labeled 'B'. The Flute part has a dynamic marking of *f* and features triplet eighth notes. The Oboe part has a dynamic marking of *mf* and features triplet eighth notes with a trill (*tr*) in measure 20. The Clarinet part has a dynamic marking of *p* and features triplet eighth notes. The Bassoon part has a dynamic marking of *mf* and features a steady eighth-note accompaniment. The Violin part has a dynamic marking of *mp* and features a steady eighth-note accompaniment. There are also dynamic markings of *p* for the Oboe and Clarinet in measure 22.

23

Musical score for measures 23-26. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The key signature is three sharps (F#, C#, G#). Measure 23 starts with a box labeled '23'. The Flute part has a dynamic marking of *p* and features triplet eighth notes. The Oboe part has a dynamic marking of *p* and features a steady eighth-note accompaniment. The Clarinet part has a dynamic marking of *p* and features triplet eighth notes. The Horn part has a dynamic marking of *p* and features a steady eighth-note accompaniment. The Bassoon part has a dynamic marking of *p* and features a steady eighth-note accompaniment. The Violin part has a dynamic marking of *p* and features triplet eighth notes.

27

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *f*

Bsn. *mf*

Vln. *mp*

31

Fl. *P*

Ob. *P*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Vln. *mp*

35

Fl. *mf* *legiero* *tr*

Ob. *mf* *p* *legiero*

Cl. *mf* *pp* *legiero*

Hn. *mf* *p*

Bsn. *mf* *pp*

Vln. *mf* *p*

39

Fl. *tr*

Ob. *tr*

Cl. *tr*

Hn. *p*

Bsn. *simile*

Vln.

Musical score for measures 44-47, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.).

- Fl.:** Measures 44-47 feature a complex melodic line with triplets and trills. Dynamics include *f* and *tr*.
- Ob.:** Measures 44-47 feature a melodic line with triplets and trills. Dynamics include *mf* and *legiero*.
- Cl.:** Measures 44-47 feature a melodic line with triplets and trills. Dynamics include *mf* and *tr*.
- Hn.:** Measures 44-47 feature a melodic line with a long note in measure 45. Dynamics include *p*.
- Bsn.:** Measures 44-47 feature a melodic line with a long note in measure 45. Dynamics include *mf*.
- Vln.:** Measures 44-47 feature a melodic line with triplets and trills. Dynamics include *f* and *tr*.

Musical score for measures 48-51, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.).

- Fl.:** Measures 48-51 feature a complex melodic line with triplets and trills. Dynamics include *f* and *tr*.
- Ob.:** Measures 48-51 feature a melodic line with triplets and trills. Dynamics include *f* and *tr*.
- Cl.:** Measures 48-51 feature a melodic line with triplets and trills. Dynamics include *tr*.
- Hn.:** Measures 48-51 feature a melodic line with a long note in measure 49. Dynamics include *tr*.
- Bsn.:** Measures 48-51 feature a melodic line with a long note in measure 49. Dynamics include *simile*.
- Vln.:** Measures 48-51 feature a melodic line with triplets and trills. Dynamics include *tr*.

52 **libero**

Fl. 3 3 3 3 3 3

Ob. 3 3 3 3 3

Cl. *tr* 3 3 3 3 3 3 6

Hn. *f*

Bsn. *f*

Vln. 3 3 3 3 3 3 6

56 **D** Tempo de Hora, Andante ♩=68

Fl. *pp*

Ob.

Cl. *p*

Hn. *pp*

Bsn. *pp*

Vln. *p*

60

Fl. *pp*

Ob.

Cl.

Hn.

Bsn.

Vln. *mp*

This musical system covers measures 60, 61, and 62. The Flute (Fl.) part features a melodic line with eighth-note patterns and rests, marked *pp*. The Oboe (Ob.) part has a few notes in measure 60 and rests thereafter. The Clarinet (Cl.) part has a melodic line similar to the flute. The Horn (Hn.) part has a single note in measure 60. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. The Violin (Vln.) part has a melodic line with a slur over measures 61 and 62, marked *mp*.

63

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln.

This musical system covers measures 63, 64, and 65. The Flute (Fl.) part continues with its melodic line. The Oboe (Ob.) part has a melodic line starting in measure 64. The Clarinet (Cl.) part has a melodic line starting in measure 65. The Horn (Hn.) part has a single note in measure 63. The Bassoon (Bsn.) part continues with its eighth-note accompaniment. The Violin (Vln.) part has a melodic line with a slur over measures 64 and 65.

66

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp* 3

Bsn. *pp*

Vln. *pp* *mf*

Detailed description: This system contains measures 66, 67, and 68. The Flute and Oboe parts have long, sustained notes with a *pp* dynamic. The Clarinet part features a rhythmic eighth-note pattern. The Horn part has a triplet of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Violin part has a long note in measure 66 and a rhythmic eighth-note pattern in measures 67 and 68, with dynamics ranging from *pp* to *mf*.

69

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln. *fp* 3

Detailed description: This system contains measures 69, 70, and 71. The Flute part has a rhythmic eighth-note pattern. The Oboe part has a few notes in measure 70. The Clarinet part has a few notes in measure 71. The Horn part has a few notes in measure 70. The Bassoon part has a steady eighth-note accompaniment. The Violin part has a rhythmic eighth-note pattern with accents and a triplet in measure 71, with a dynamic of *fp*.

73

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *f*

Hn. *fpp* *f*

Bsn. *fpp* *f*

Vln. *fp*

78 **G. P.** **E**

Fl. -

Ob. -

Cl. *legiero* *mf* *tr*

Hn. -

Bsn. *p*

Vln. *p*

83

Fl. -
Ob. -
Cl. - *tr*
Hn. -
Bsn. -
Vln. -

Detailed description: This system of music covers measures 83 to 86. The Flute and Oboe parts are silent. The Clarinet part features a complex rhythmic pattern of eighth notes with triplets and trills. The Bassoon part plays a steady eighth-note accompaniment. The Violin part has a rhythmic pattern of eighth notes with triplets and a trill at the end of the system.

87

Fl. - *mf* *tr*
Ob. - *p*
Cl. - *p*
Hn. - *p*
Bsn. - *p* Ped. *
Vln. -

Detailed description: This system of music covers measures 87 to 90. The Flute part has a melodic line with triplets and trills, marked *mf*. The Oboe part has a melodic line with triplets, marked *p*. The Clarinet part has a rhythmic pattern of eighth notes with triplets, marked *p*. The Horn part has a melodic line with a slur, marked *p*. The Bassoon part has a rhythmic pattern of eighth notes with triplets, marked *p*, and includes pedal points (Ped.) and asterisks (*). The Violin part is silent.

91

Fl. *tr* *mf* *p* **F**

Ob. *p*

Cl. *mf*

Hn. *mf* *p*

Bsn. *mf* *Red.* * *Red.* * *mf* *3* *3*

Vln. *mp*

96

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *3* *3* *3* *3* *3* *3*

Vln. *3* *3* *3* *3* *3* *3* *3* *3*

101

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. *f*

Bsn. *mf*

Vln. *f*

Detailed description: This system of music covers measures 101 to 104. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The key signature has two sharps (F# and C#). The time signature is 7/8. The Flute part consists of eighth-note triplets. The Oboe part has a long note in the first two measures followed by eighth-note triplets. The Clarinet part has a long note in the first two measures followed by eighth-note triplets. The Horn part plays a steady eighth-note triplet pattern. The Bassoon part has eighth-note triplets. The Violin part has eighth-note triplets. Dynamic markings include *mp* for Flute and Oboe, *p* for Clarinet, *f* for Horn and Violin, and *mf* for Bassoon.

105

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. *mf*

Bsn. *mf*

Vln. *mf*

Detailed description: This system of music covers measures 105 to 108. It features the same six staves as the previous system. The Flute part continues with eighth-note triplets. The Oboe part has eighth-note triplets. The Clarinet part has a long note in the first two measures followed by eighth-note triplets. The Horn part has eighth-note triplets with a trill in measure 106. The Bassoon part has eighth-note triplets. The Violin part has eighth-note triplets with a trill in measure 106. Dynamic markings include *mp* for Flute and Oboe, *p* for Clarinet, *mf* for Horn, Bassoon, and Violin.

109

Fl. *legiero* **G** *mf* *tr*

Ob. *legiero* *mf* *p* *tr*

Cl. *legiero* *pp*

Hn. *mf p*

Bsn. *mf pp*

Vln. *mf p*

114

Fl. *tr*

Ob. *tr*

Cl. *tr*

Hn. *p*

Bsn. *simile*

Vln.

118

Fl. *f* *tr* *tr*
Ob. *mf* *legiero*
Cl. *mf* *tr*
Hn. *p*
Bsn. *mf*
Vln. *f* *tr*

Detailed description: This system contains measures 118 through 121. The Flute (Fl.) part features a melodic line with trills and triplets, starting with a forte (*f*) dynamic. The Oboe (Ob.) part plays a rhythmic pattern of eighth notes with triplets, marked *mf* and *legiero*. The Clarinet (Cl.) part has a similar rhythmic pattern with trills, also marked *mf*. The Horn (Hn.) part provides a sustained harmonic background with a *p* dynamic. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment with a *mf* dynamic. The Violin (Vln.) part features a melodic line with trills and triplets, marked *f*.

122

Fl. *f* *tr*
Ob. *tr*
Cl. *tr*
Hn. *simile*
Bsn. *simile*
Vln. *tr*

Detailed description: This system contains measures 122 through 125. The Flute (Fl.) part continues with a melodic line featuring trills and triplets, marked *f*. The Oboe (Ob.) part plays a rhythmic pattern with trills and triplets. The Clarinet (Cl.) part has a melodic line with trills and triplets. The Horn (Hn.) part continues with a sustained harmonic background, marked *simile*. The Bassoon (Bsn.) part continues with a steady eighth-note accompaniment, marked *simile*. The Violin (Vln.) part features a melodic line with trills and triplets.

124

Fl. 3 3 tr

Ob. 3 3 3 3 3 3 3 3 3 3 sf

Cl. 3 3 3 3 tr 3 3 3 3 3 3 sf

Hn.

Bsn. sf

Vln. 3 3 3 3 3 3 3 3 3 3 sf

Detailed description: This page of a musical score contains measures 124, 125, and 126. The score is for a woodwind and string ensemble. The Flute (Fl.) part starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with triplets and a trill (tr) in measure 125. The Oboe (Ob.) part also has a treble clef and two sharps, playing a rhythmic triplet pattern. The Clarinet (Cl.) part has a treble clef and two sharps, with triplets and a trill in measure 125. The Horn (Hn.) part has a treble clef and two sharps, playing a simple harmonic accompaniment. The Bassoon (Bsn.) part has a bass clef and two sharps, playing a rhythmic accompaniment. The Violin (Vln.) part has a treble clef and two sharps, playing a melodic line with triplets. The dynamic marking *sf* (sforzando) is used at the end of measures 125 and 126 for the Flute, Oboe, Clarinet, Bassoon, and Violin parts.