



Ioan Dobrinescu

Roumania, Bucharest

Sârbești Hora primăverii (Spring Dance) for piano trio Traditional

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Sârbești Hora primăverii (Spring Dance) for piano trio
Composer: Traditional
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano, Violin, Cello
Style: Popular / Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Sârbă și Hora primăverii

arr. Ioan Dobrinescu

Sârbă, Allegro ♩ = 180

Violin

Violoncello

Piano

f

f

Measures 1-4: Violin part is silent. Violoncello and Piano parts feature a rhythmic pattern of eighth notes with triplets. The Piano part includes chords and a triplet in the right hand.

5 G. P. **A**

legiero

mp

pizz.

pp

pp

legiero

Measures 5-9: Violin part (G. P. A) features a melodic line with triplets and trills. The Piano part features a rhythmic accompaniment with triplets in the right hand and chords in the left hand. Dynamics range from *pp* to *mp*.

10

mf

mp

p

p

ped. *

Measures 10-14: Violin part continues with melodic lines and trills. The Piano part continues with rhythmic accompaniment. Dynamics range from *mp* to *p*. A *ped.* (pedal) instruction is present at the end of measure 14.

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15

tr

*Led. * Led. * Led. * Led. **

20

B

mp

arco

mf

mp

mf *p*

25

29

Musical score for measures 33-36. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many triplets and trills. The notation includes various articulations and dynamic markings.

Musical score for measures 37-41. A section marked **C** *legiero* begins at measure 37. The score continues with triplets and trills. Dynamic markings include *mf*, *mp*, *mf*, and *p*. The notation is dense with rhythmic patterns.

Musical score for measures 42-45. This section continues the complex rhythmic patterns of triplets and trills. The notation is consistent with the previous measures, showing a high level of technical difficulty.

Musical score for measures 46-49. The score features a dynamic marking of *f* (forte) at the beginning of measure 46. It includes trills and triplets. At the bottom of the page, there are four pairs of markings: *Ped.* followed by an asterisk (*).

50

tr

f 3 3

tr

tr

3 3 3 3

3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3

Ped. *

Ped. *

Ped. *

*

libero

Tempo de Hora, Andante ♩=68

54

D

p

pp

f

6

6

pp

pp

58

61

mp

mp

p

Detailed description: This system contains measures 61, 62, and 63. The upper staff (treble clef) features a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic is indicated at the beginning of the lower staff in measure 61.

64

pp

ppp

ppp

ppp

Detailed description: This system contains measures 64, 65, and 66. The upper staff continues the melodic line with slurs and accents, reaching a pianissimo (*pp*) dynamic. The lower staff features triplets in measures 64 and 65, and a triplet in measure 66. Dynamics include *ppp* in the upper staff and *ppp* in the lower staff.

67

mf

fp

mp

mp

p

Detailed description: This system contains measures 67, 68, and 69. The upper staff shows a melodic line with slurs and accents, with dynamics of mezzo-forte (*mf*) and fortissimo (*fp*). The lower staff features a complex accompaniment with triplets in measures 67 and 68, and a piano (*p*) dynamic at the end of measure 69.

Musical score for measures 70-73. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a violin part with triplets and a piano accompaniment with chords and triplets. The dynamic marking *mf* is present at the end of the section.

Tempo primo, Sârbă, Allegro ♩ = 180
G. P.

Musical score for measures 74-78. The score continues with the violin and piano parts. Dynamic markings include *fp*, *f*, *pp*, and *f*. A *pizz.* marking is also present in the piano part.

Musical score for measures 79-82. The score begins with a section marked **E**. The violin part includes *arco* and *legiero* markings, along with *tr* (trills) and triplets. The piano part features *legiero* and *pp* markings, with numerous triplets.

83

trill trill

87

mf

p

P
Ped. * Ped. * Ped. * Ped. *

91

Ped. * Ped. *

94 **F**

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The vocal line starts with a five-measure phrase marked with a '5' and a '6', followed by a fermata and then a melodic line with triplets. The piano accompaniment features a bass line with triplets and chords in the right hand. Dynamics include *mp*, *mf*, and *f*.

98

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic lines and triplets. The piano accompaniment features a bass line with triplets and chords in the right hand. Dynamics include *mf* and *f*.

102

Musical score for measures 102-105. The system includes a vocal line and a piano accompaniment. The vocal line features melodic lines with triplets. The piano accompaniment features a bass line with triplets and chords in the right hand. Dynamics include *mp* and *f*.

106

mp

110

legiero

G

mf mp

p

115

119

f mp

Ped. *

123

The musical score consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system also has a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and dynamics like 'f' (forte). Pedal markings ('Ped.') and asterisks (*) are placed below the bass staff. The piece concludes with a double bar line.