

Flex O Come, All Ye Faithful

Flexible Ensemble (5 Parts + Perc.) Full Score

Traditional
arr. by S.Naka

Moderato $\text{♩} = \text{ca. 92}$

Part 1 Flute 1 *mf*

Part 2 Flute 2 *mf*

Part 1 Oboe 1 *mf*

Part 2 Oboe 2 *mf*

Part 3 Bassoon *mf*

Part 1 Eb Clarinet *mf*

Part 1 Bb Clarinet 1 /S. Sax. *mf*

Part 2 Bb Clarinet 2 *mf*

Part 3 Bb Clarinet 3 *mf*

Part 2 in Eb Alto Saxophone 1 *mf*

Part 3 in Eb Alto Saxophone 2 *mf*

Part 3 in Bb Tenor Saxophone *mf*

Part 4 in Bb Tenor Saxophone /Bass Clarinet *mf*

Part 5 in Eb Bar. Saxophone *mf*

Part 1 Bb Trumpet 1 *mf*

Part 2 Bb Trumpet 2 *mf*

Part 3 F Horn *mf*

Part 4 F Horn *mf*

Part 4 Tb./Euph. /Bsn. *mf*

Part 5 Bsn./Tb. /Euph. in C *mf*

Part 5 Tuba *mf*

Part 5 Electric Bass *mf*

Drumset *mf*

Triangle *mf*

A armonioso 教会オルガン風に

Harmonic Analysis:

- Part 1: Bb Maj 7 - F7/C
- Part 2: Dm11 - Cm6 F7
- Part 3: Bb Maj 7 - F7/C
- Part 4: Bb Maj 7 - F7/C
- Part 5: Bb Maj 7 - F7/C

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B Soli

C Soli

1. Fl.

2. Fl.

1. Ob.

2. Ob.

3. Bsn.

1. Eb Cl.

1. Bb Cl./S. Sax.

2. Bb Cl.

3. Bb Cl.

2. A. Sax.

3. A. Sax.

3. T. Sax.

4. T. Sax./B. Cl.

5. Bar. Sax.

1. Bb Tpt.

2. Bb Tpt.

3. F Hn.

4. F Hn.

4. Tb/Euph in C

5. in C

Gm F C F Bb F Gm/F F C F F7 > Bb F7 Bb Cm Bb F/Bb Bb Gm Cs F mp Bb Bb Bb Bb Cm/A Bb F/D C7

Gm F C F Bb F Gm/F F C F F7 > Bb F7 Bb Cm Bb F/Bb Bb Gm Cs F mp Bb Bb Bb Bb Cm/A Bb F/D C7

5. Tba.

Gm F C F Bb F Gm/F F C F F7 > Bb F7 Bb Cm Bb F/Bb Bb Gm Cs F mp Bb Bb Bb Bb Cm/A Bb F/D C7

5. El. B.

D. Set

Trgl.

D Leger 優雅で軽やかに

1. Fl.

2. Fl.

1. Ob.

2. Ob.

3. Bsn.

1. Eb Cl.

1. B♭ Cl.
/S. Sax.

2. B♭ Cl.

3. B♭ Cl.

2. A. Sax.

3. A. Sax.

3. T. Sax.

4. T. Sax.
/B. Cl.

5. Bar. Sax.

1. B♭ Tpt.

2. B♭ Tpt.

3. F Hn.

4. F Hn.

4. Tb
/Euph
in C

5. in C

5. Tba.

5. El. B.

D. Set

Trgl.

F B♭ E♭ B♭ F7 B♭ B♭ F/B♭ F B♭ F B♭ E♭ B♭ F Gm F C F B♭ F Gm F C

F B♭ E♭ B♭ F7 B♭ B♭ F/B♭ F B♭ F B♭ E♭ B♭ F Gm F C F B♭ F Gm F C

F B♭ E♭ B♭ F7 B♭ B♭ F/B♭ F B♭ F B♭ E♭ B♭ F Gm F C F B♭ F Gm F C

f p

F Maestoso Risoluto きっぱりと、莊厳に
 $\text{♩} = \text{ca. 80}$

アタック後は弱く、しかし派表しないで
 mf

G Cantabile Soli

アタック後は弱く、しかし派表しないで
 mf

1. Fl. **2. Fl.** **1. Ob.** **2. Ob.** **3. Bsn.** **1. Eb Cl.** **1. Bb Cl. /S. Sax.** **2. Bb Cl.** **3. Bb Cl.** **2. A. Sax.** **3. A. Sax.** **3. T. Sax.** **4. T. Sax. /B. Cl.** **5. Bar. Sax.** **1. Bb Tpt.** **2. Bb Tpt.** **3. F Hn.** **4. F Hn.** **4. Tb /Euph in C** **5. in C** **5. Tba.** **5. El. B.** **D. Set** **Trgl.**

mf **p** **Soli** **mf** **p** **Soli** **mf** **Soli** **p** **mp** **p** **mp** **p** **mp** **Soli** **mf** **p** **mp** **mp** **Soli** **mf** **p** **mp** **mp** **Soli** **E♭ Bbm C57 D+5 E♭ B♭ G11 B♭ F E♭ A♭ Gm A♭ E♭ Fm7 Fm7 B♭11 G57**

ff **Soli** **ff** **Soli** **E♭ Bbm C57 D+5 E♭ B♭ G11 B♭ F E♭ A♭ Gm A♭ E♭ Fm7 Fm7 B♭11 G57**

ff **Soli** **E♭ Bbm C57 D+5 E♭ B♭ G11 B♭ F E♭ A♭ Gm A♭ E♭ Fm7 Fm7 B♭11 G57**

ff **Soli** **E♭ Bbm C57 D+5 E♭ B♭ G11 B♭ F E♭ A♭ Gm A♭ E♭ Fm7 Fm7 B♭11 G57**

ff **count テンポの合図**

1 **2** **3**

H

Risoluto きっぱりと

1. Fl.

2. Fl.

1. Ob.

2. Ob.

3. Bsn.

1. Eb Cl.

1. Bb Cl./S. Sax.

2. Bb Cl.

3. Bb Cl.

2. A. Sax.

3. A. Sax.

3. T. Sax.

4. T. Sax./B. Cl.

5. Bar. Sax.

1. Bb Tpt.

2. Bb Tpt.

3. F Hn.

4. F Hn.

4. Tb/Euph in C

5. in C

Gm Gm E♭ Cm Gm Cm Fm7 E♭ E♭ Gm A♭ Fm7 Gm A♭ Gm7 E♭ Gm A♭ Gm Gm7 E♭ B♭ B♭ B♭7 Gm B♭ E♭ Soli

Gm Gm E♭ Cm Gm Cm Fm7 E♭ E♭ Gm A♭ Fm7 Gm A♭ Gm7 E♭ Gm A♭ Gm Gm7 E♭ B♭ B♭ B♭7 Part1 Gm B♭ E♭ Soli

5. Tba.

4 5 6 7 8 9 10 11 Part1 (8va)

5. El. B.

D. Set

Trgl.

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I brillante 明るく

1. Fl.

2. Fl. *mp*

1. Ob. *mf*

2. Ob. *mf*

Soli

3. Bsn. *mf*

1. Eb Cl. *mf*

1. B♭ Cl. /S. Sax. *mf*

2. B♭ Cl. *mf*

Soli

2. B♭ Cl. *mf*

2. A. Sax. *mf*

3. A. Sax. *mf*

3. T. Sax. *mf*

4. T. Sax. /B. Cl. Soli *f*

5. Bar. Sax. *mf*

1. B♭ Tpt. *mf*

2. B♭ Tpt. *mf*

Soli

3. F. Hn. *mf*

4. F. Hn. Soli *mf*

4. Tb. /Euph in C Soli *f*

5. in C C F B♭ Gm7 F C/F F B♭9 Dm7 F C/F F B♭ F C Dm7 C FM7 Dm Gm F Gm C/A F

5. Tba. C F B♭ Gm7 F C/F F B♭9 Dm7 F C/F F B♭ F C Dm7 C FM7 Dm Gm F Gm C/A F

5. El. B. C F B♭ Gm7 F C/F F B♭9 Dm7 F C/F F B♭ F C Dm7 C FM7 Dm Gm F Gm C/A F

D. Set *mf*

Trgl.

83

1. Fl.

2. Fl.

1. Ob.

2. Ob.

3. Bsn.

1. Eb Cl.

1. B_b Cl.
/S. Sax.

2. B_b Cl.

3. B_b Cl.

2. A. Sax.

3. A. Sax.

3. T. Sax.

4. T. Sax.
/B. Cl.

5. Bar. Sax.

1. B_b Tpt.

2. B_b Tpt.

3. F Hn.

4. F Hn.

4. Tb
/Euph
in C

5. in C

5. Tba.

5. El. B.

D. Set

Trgl.