



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Adiós Pueblo de Ayacucho (Goodbye, Town of Ayacucho) [Version for Piano solo, with a look to the arrangement for Guitar by Raúl García Zárate]

Composer: Traditional

Arranger: Zencovich, Antonio

Copyright: Copyright © Antonio Zencovich

Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Popular - Dance

Antonio Zencovich on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Adiós Pueblo de Ayacucho (Goodbye, Town of Ayacucho)

Version for Piano solo, with a look to the arrangement for Guitar by Raúl García Zárate

Raúl García Zárate (1931-2017), after a traditional song of Ayacucho, Peru (Arr. An&An)

tr **Allegretto**

Piano

mf *mp*

mf *mp*

mf

f

mf

28

1. 2.

mp

34

f *tr*

39

mp

45

3

51

mf *f*

56

mf

Detailed description: This system contains measures 56 through 62. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is placed above the bass staff.

63

mp

Detailed description: This system contains measures 63 through 68. It includes a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase. A dynamic marking of *mp* is placed above the bass staff.

69

mf

Detailed description: This system contains measures 69 through 75. It features a first and second ending. The first ending is a simple chord, and the second ending continues the melodic line. A dynamic marking of *mf* is placed above the bass staff.

76

mp

mf

3

Detailed description: This system contains measures 76 through 80. The right hand has a rhythmic pattern of eighth notes with accents. The left hand has a bass line with a triplet of eighth notes in measure 79. Dynamic markings of *mp* and *mf* are present. The number '3' is written below the bass staff to indicate the triplet.

81

mp

3

Detailed description: This system contains measures 81 through 85. The right hand features a complex rhythmic pattern with triplets of eighth notes. The left hand has a bass line with a triplet of eighth notes in measure 81. A dynamic marking of *mp* is present. The number '3' is written below the bass staff to indicate the triplet.