



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: After the Battle of Aghrim
Composer: Traditional
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment:

The Battle of Aghrim (Irish: Cath Eachroma) was the decisive battle of the Williamite War in Ireland. It was fought between the Jacobites and the forces of William III on 12 July 1691 (old style, equivalent to 22 July new style), near the village of Aghrim, County Galway.

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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After the Battle of Aughrim

The battle was one of the more bloody recorded fought on Irish soil – over 7,000 people were killed. It meant the effective end of Jacobitism in Ireland, although the city of Limerick held out until the autumn of 1691.

Anon. - circa 1800
Arr. by Gorden Gibson

GTR.

BII F#m A Bm BVII Bm D Em I

5 Em G Am $\text{\textcircled{S}}$ Am

10 G Em Am 3

14 G **To Coda** Am 1 Am 2 3/6BV Am 3

19 Em III I G 3/6BV Am 3

23 II Em G Am **D.S. al Coda**

CODA $\text{\textcircled{C}}$ Am

26

rit.

The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of several systems of music. The first system (measures 1-4) includes chords BII (F#m), A, Bm, BVII (Bm), D, and I (Em). The second system (measures 5-8) includes Em, G, Am, a repeat sign with a fermata, and Am. The third system (measures 9-13) includes G, Em, Am, and a triplet. The fourth system (measures 14-18) includes G, a 'To Coda' section, Am (first and second endings), and a triplet. The fifth system (measures 19-22) includes Em, III, I, G, 3/6BV, and Am. The sixth system (measures 23-25) includes II, Em, G, Am, and a 'D.S. al Coda' instruction. The seventh system (measures 26-27) is the coda, starting with a Coda symbol and Am, and ending with a *rit.* marking.