



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Alexander's Ragtime Band
Composer:	Traditional
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Ragtime
Comment:	"Alexander's Ragtime Band" is a song by Irving Berlin. It was his first major hit, in 1911. There is some evidence, although inconclusive, that Berlin borrowed the melody from a draft of "A Real Slow Drag" by Scott Joplin that had been submitted to a publisher.

Gorden Gibson on free-scores.com



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Alexander's Ragtime Band

Irving Berlin - 1911
Arr. By Gorden Gibson

6=D

Lively Swing

GTR. 1

Chord changes: D, D7, G, V, Em7, A7, D, D7, E7, BV, BIV, A7, D, D7, G, A7, D, G, D dim7, G, D, G, D, C, A, D, G, D7, III, G, C.

Staff 1: Measures 1-4. Includes a repeat sign and a double bar line. Chords: D, D7, G.

Staff 2: Measures 5-8. Chords: Em7, A7, D, D7, E7.

Staff 3: Measures 9-12. Chords: A7, D, D7, G.

Staff 4: Measures 13-16. Chords: A7, D, G, D dim7, G.

Staff 5: Measures 17-20. Chords: D, G, D, C, A.

Staff 6: Measures 21-24. Chords: D, G, D7.

Staff 7: Measures 25-28. Chords: III, G, C.

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37

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