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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-elgira.htm>

About the piece



Title:	Ciocârlia [(The Lark)]
Composer:	Traditional
Arranger:	Gheorghe, Branici
Copyright:	Copyright © Branici Gheorghe
Publisher:	Gheorghe, Branici
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Traditional
Comment:	Par la contribution d'Anghelus Dinicu, de Sava Padureanu, de Grigoras Dinicu, de George Enescu et d'autres.

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"Ciocârlia"

"The Lark" - Romanian traditional music

Arr. Gheorghe Brănici

Andante rubato

Violin Solo *mf*

Violin I *mp leg.*

Violin II *mp leg.*

Viola *mp leg.*

Cello *mp leg.*

Contrabass

accel. poco a poco

Vln. S. *3* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Vln. S. *5* *sim.*

Vln. I

Vln. II

Vla.

Vc. *sim.*

Cb.

mp

1

Tempo de sârba (♩ = c. 100)

Vln. S. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

sim.

21

Vln. S.

Vln. I *div. sempre* *stacc.*

Vln. II

Vla.

Vc. *stacc.*

Cb.

3

29

Vln. S. *8va*

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Op. 11

37

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 37 through 44. The Violin I part features a melodic line with a first ending bracket and a second ending marked with a circled '2'. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and bass lines.

45

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 45 through 52. The Violin I part continues its melodic development with various intervals and rests. The Violin II part maintains its rhythmic pattern. The Viola, Violoncello, and Contrabass parts continue their harmonic accompaniment.

53

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 53 through 60. The Violin I part has a more active role with sixteenth-note passages. The Violin II part continues its rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support.

3

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

69

8^{va}

leg.

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

79

(8^{va})

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(8^{va})

89

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 89 to 96. The Violin I part features a melodic line with slurs and accents. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts provide a steady bass line. A dynamic marking of *pp* is present in the Violoncello part.

(8^{va})

97

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 97 to 106. The Violin I part has a melodic line with a circled measure 104. The Violin II and Viola parts continue with their rhythmic accompaniment. The Violoncello and Contrabass parts maintain the bass line. A dynamic marking of *p* is present in the Violoncello part.

(8^{va})

107

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 107 to 114. The Violin I part has a melodic line with a circled measure 110 and a triplet of eighth notes in measure 111. The Violin II and Viola parts continue with their rhythmic accompaniment. The Violoncello and Contrabass parts maintain the bass line. Dynamic markings of *pp* and *p* are present in the Violoncello part.

117

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

127

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

p

p

pizz.

mf

p

137

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va arco

mf

pp

pp

pp

148

(8^{va})

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

159

(8^{va})

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

a tempo

pizz.

free solo play as a lark

pizz.

arco

p

p

p

p

arco

p

arco

p

5

183

Vln. S. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

8va

192

Vln. S. ⑥

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 210 to 217. The key signature is three sharps (F#, C#, G#). The first violin (Vln. S.) part features a continuous sixteenth-note tremolo in the first five measures, followed by a melodic line in the last three. The second violin (Vln. I) plays a rhythmic pattern of eighth notes with slurs. The third violin (Vln. II) plays a steady eighth-note accompaniment. The viola (Vla.) part consists of a consistent eighth-note accompaniment. The cello (Vc.) part has a rhythmic pattern of eighth notes, and the double bass (Cb.) provides a simple bass line of quarter notes.

7

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 218 to 226. The key signature remains three sharps. The first violin (Vln. S.) part is dominated by triplet eighth-note patterns throughout. The second violin (Vln. I) part features a melodic line with slurs and accents. The third violin (Vln. II) continues with its eighth-note accompaniment. The viola (Vla.) part remains consistent with its eighth-note accompaniment. The cello (Vc.) part has a simple bass line, and the double bass (Cb.) provides a steady quarter-note accompaniment.

227

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 227 to 234. The key signature is three sharps. The first violin (Vln. S.) part features a continuous sixteenth-note tremolo. The second violin (Vln. I) part has a melodic line with a long slur spanning several measures. The third violin (Vln. II) continues with its eighth-note accompaniment. The viola (Vla.) part remains consistent with its eighth-note accompaniment. The cello (Vc.) part has a simple bass line, and the double bass (Cb.) provides a steady quarter-note accompaniment.

235 *8va*

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3 3

Detailed description: This system covers measures 235 to 243. The Violin I part has a melodic line with some rests. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Violoncello and Contrabass parts play a simple bass line. There are two triplets marked with the number '3' in measures 236 and 237. A dashed line with '8va' indicates an octave shift for the Violin I part.

8va

244

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Detailed description: This system covers measures 244 to 252. The Violin I part has a melodic line with a circled '8' in measure 249. The Violin II part continues with its eighth-note accompaniment. The Viola part has a more active line with some eighth-note patterns. The Violoncello and Contrabass parts play a simple bass line. A dashed line with '8va' indicates an octave shift for the Violin I part.

253

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 253 to 261. The Violin I part has a melodic line with some rests. The Violin II part continues with its eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a simple bass line.

262

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

271

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tra-

3

8^{va}

290

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8va,
Glissando

ff

ff

ff

ff

ff