



Guy Bergeron

Canada, Québec

Alouette Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Alouette
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: French popular song

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ALOUETTE

The musical score is written in 4/4 time with a key signature of one flat (Bb). The first staff begins with a repeat sign and contains the following notes and chords: F (first measure), C7 (second measure), F (third measure), F (fourth measure), C7 (fifth measure), and F (sixth measure). The word "FINE" is written at the end of the first staff. The second staff starts with a measure number "5" below the first note and contains the following notes and chords: F (first measure), C7 (second measure), F (third measure), and C7 (fourth measure). The piece concludes with a double bar line and repeat dots.