



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Ancient of Days
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Ancient of Days, perfect for offertory or other church special 1. Ancient of Days, Who sittest throned in glory, To Thee all knees are bent, all voices pray; Thy love hast blest the wide world's wondrous story With light and life since Eden's dawning day. 2. O Holy Father, Who hast led Thy children In all the ages, with the fire and cloud, Thru seas dry-shod, thru weary wastes bewild'ring: To Thee, in rev'rent love, our ... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ancient of Days

words by William C. Doane

music by J. Albert Jeffery; arranged by Matthew Zisi

Moderato ♩ = 108

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a melodic line starting on G4, followed by a bass clef staff with a triplet of eighth notes (F4, G4, A4) marked with a forte 'f' dynamic. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12 and features a mezzo-forte 'mf' dynamic. The fifth system starts at measure 16 and includes a crescendo to a forte 'f' dynamic followed by a decrescendo to a mezzo-forte 'mf' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Copyright Matthew Zisi, September 17, 2020

19

Musical notation for measures 19-20. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment.

21

Andante ♩ = 80

*f* *mp*

Musical notation for measures 21-22. Treble clef has a melodic line with dynamics *f* and *mp*. Bass clef has a rhythmic accompaniment.

23

*ff*

Musical notation for measures 23-24. Treble clef has chords with accents. Bass clef has a rhythmic accompaniment.

25

Musical notation for measures 25-26. Treble clef has chords. Bass clef has a rhythmic accompaniment.

27

Musical notation for measures 27-28. Treble clef has chords. Bass clef has a rhythmic accompaniment.

29

Musical score for measures 29-30. The treble clef contains chords and a melodic line. The bass clef contains a complex rhythmic pattern with many sixteenth notes.

31

Moderato ♩ = 108

Musical score for measures 31-36. Measure 31 has a tempo marking "Moderato" and a quarter note equal to 108. It features triplets in both hands. Measures 32-36 show a progression of chords and rhythmic patterns, including a "fff" dynamic marking.