



# Ralf Behrens

Germany, Edewecht

## Angels We Have Heard on High (high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Angels We Have Heard on High [high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

6

11

16

Musical score for measures 16-20. The score is written for four staves in G major (one sharp). The first staff contains a vocal line with eighth and sixteenth notes. The second and third staves contain piano accompaniment with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes.

21

Musical score for measures 21-26. The score is written for four staves in G major. The first staff contains a vocal line with eighth and sixteenth notes. The second and third staves contain piano accompaniment with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes.

27

Musical score for measures 27-31. The score is written for four staves in G major. The first staff contains a vocal line with eighth and sixteenth notes. The second and third staves contain piano accompaniment with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes.

33

Musical score for measures 33-37, featuring four staves in G major. The first staff contains a vocal line with a melodic line and a final triplet. The second staff has a vocal line with a similar melodic line. The third staff is a piano accompaniment with a rhythmic pattern. The fourth staff is a piano accompaniment with a bass line.

38

Musical score for measures 38-43, featuring four staves in G major. The first staff contains a vocal line with a melodic line and a final triplet. The second staff has a vocal line with a similar melodic line. The third staff is a piano accompaniment with a rhythmic pattern. The fourth staff is a piano accompaniment with a bass line.

44

Musical score for measures 44-48, featuring four staves in G major. The first staff contains a vocal line with a melodic line and a final triplet. The second staff has a vocal line with a similar melodic line. The third staff is a piano accompaniment with a rhythmic pattern. The fourth staff is a piano accompaniment with a bass line.

49

Musical score for measures 49-53. It consists of four staves in G major. The top staff is the vocal line with lyrics. The second staff is the flute part. The third staff is the violin part. The fourth staff is the bass line. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

54

Musical score for measures 54-58. It consists of four staves in G major. The top staff is the vocal line with lyrics. The second staff is the flute part. The third staff is the violin part. The fourth staff is the bass line. The music continues with similar rhythmic patterns and includes dynamic markings like 'p'.

59

Musical score for measures 59-63. It consists of four staves in G major. The top staff is the vocal line with lyrics. The second staff is the flute part. The third staff is the violin part. The fourth staff is the bass line. The music concludes with a final cadence and a double bar line.