



Ralf Behrens

Germany, Edewecht

Angels We Have Heard on High (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Angels We Have Heard on High [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

6

11

16

Musical score for measures 16-20. The score is written for four staves in G major (one sharp). The first staff contains a vocal line with various note values including eighth and sixteenth notes. The second and third staves contain instrumental accompaniment with similar rhythmic patterns. The fourth staff shows a bass line with chords and single notes.

21

Musical score for measures 21-26. The score continues with four staves. The vocal line in the first staff features a melodic phrase with dotted notes. The accompaniment in the other three staves provides harmonic support with consistent rhythmic accompaniment.

27

Musical score for measures 27-31. The score concludes with four staves. The vocal line in the first staff has a more active melodic line with many sixteenth notes. The accompaniment in the other three staves follows the vocal line's rhythm.

49

Musical score for measures 49-53. The score is written for four staves in G major (one sharp). The first staff contains the vocal line with lyrics. The second staff is a treble clef accompaniment with a piano (p) dynamic marking. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

54

Musical score for measures 54-58. The score is written for four staves in G major. The first staff contains the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The music continues with similar rhythmic patterns and includes some rests.

59

Musical score for measures 59-63. The score is written for four staves in G major. The first staff contains the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The music concludes with a final cadence in the bass staff.