



Ralf Behrens

Germany, Edewecht

Angels We Have Heard on High (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Angels We Have Heard on High [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet & 3 Guitars
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

Clarinet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

21

27

33

Musical score for measures 33-37. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music features a vocal line in the treble clef and instrumental accompaniment in the bass clefs. Measure 33 starts with a vocal note on a dotted quarter note, followed by eighth notes in the bass clefs. The piece concludes with a double bar line at the end of measure 37.

38

Musical score for measures 38-43. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues with a vocal line and instrumental accompaniment. Measure 38 begins with a vocal note on a dotted quarter note. The piece concludes with a double bar line at the end of measure 43.

44

Musical score for measures 44-49. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues with a vocal line and instrumental accompaniment. Measure 44 begins with a vocal note on a dotted quarter note. The piece concludes with a double bar line at the end of measure 49.

49

Musical score for measures 49-53. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music features a vocal line in the first staff and instrumental accompaniment in the other three staves.

54

Musical score for measures 54-58. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music features a vocal line in the first staff and instrumental accompaniment in the other three staves.

59

Musical score for measures 59-63. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music features a vocal line in the first staff and instrumental accompaniment in the other three staves.