



Ralf Behrens

Germany, Edewecht

Angels We Have Heard on High (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Angels We Have Heard on High [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

Flute

Guitar 1

Guitar 2

Guitar 3

6

11

16

21

27

33

Musical score for measures 33-37. The score is written for four staves: Treble clef (top), Alto clef (second), Bass clef (third), and Bass clef (bottom). The key signature has one flat (B-flat). The music features a vocal line in the top staff, a piano accompaniment in the second staff, and a bass line in the bottom staff. Measure 33 starts with a vocal note on a dotted quarter note. The piano accompaniment consists of eighth and sixteenth notes. The bass line is primarily quarter notes.

38

Musical score for measures 38-43. The score is written for four staves: Treble clef (top), Alto clef (second), Bass clef (third), and Bass clef (bottom). The key signature has one flat (B-flat). The music continues from the previous system. Measure 38 features a vocal line with a dotted quarter note. The piano accompaniment includes a prominent eighth-note pattern. The bass line continues with quarter notes.

44

Musical score for measures 44-49. The score is written for four staves: Treble clef (top), Alto clef (second), Bass clef (third), and Bass clef (bottom). The key signature has one flat (B-flat). The music continues from the previous system. Measure 44 features a vocal line with a dotted quarter note. The piano accompaniment includes a prominent eighth-note pattern. The bass line continues with quarter notes.

