



# Ralf Behrens

Germany, Edewecht

## Angels We Have Heard on High (in Bb - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Angels We Have Heard on High [in Bb - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

21

27

33

Musical score for measures 33-37. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music features a vocal line in the treble clef and three instrumental accompaniment lines in bass clefs. Measure 33 starts with a vocal note on a dotted quarter note, followed by eighth notes in the accompaniment.

38

Musical score for measures 38-43. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues with the vocal line and accompaniment. Measure 38 features a vocal note on a dotted quarter note, followed by eighth notes in the accompaniment.

44

Musical score for measures 44-48. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues with the vocal line and accompaniment. Measure 44 features a vocal note on a dotted quarter note, followed by eighth notes in the accompaniment.

49

Musical score for measures 49-53. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a vocal line in the top staff and instrumental accompaniment in the other three staves.

54

Musical score for measures 54-58. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a vocal line in the top staff and instrumental accompaniment in the other three staves.

59

Musical score for measures 59-63. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a vocal line in the top staff and instrumental accompaniment in the other three staves.