



Guy Bergeron

Canada, Québec

Arkansas traveler (bluegrass) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Arkansas traveler [bluegrass]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, guitar, upright bass
Style: Country - Bluegrass
Comment: Mandolin, banjo, guitar & bass are played by Guy Bergeron.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

Mandolin/
Violin

Acoustic Guitar

Bass

Musical notation for measures 1-4, easy level. The score is in D major (one sharp) and 4/4 time. The Mandolin/Violin part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The Acoustic Guitar part is marked with a slash and a 7, indicating a specific strumming pattern. The Bass part starts on the 8th fret. Chord symbols are placed above the staff lines.

Chord symbols: D G D A7 D A7 G D G D D G A7 D³

Capo II (Key of D)

Chord symbols: C F C G7 C G7 F C F C C F G7 C

Chord symbols: D G D A7 D A7 G D G D D G A7 D

Musical notation for measures 5-8, easy level. The notation continues from the previous system. The Mandolin/Violin part has a triplet of eighth notes in the fifth measure. The Acoustic Guitar part is marked with a slash and a 7. The Bass part starts on the 8th fret. Chord symbols are placed above the staff lines.

Chord symbols: D G D A7 D A7 G D G D D G A7 D

Chord symbols: C F C G7 C G7 F C F C C F G7 C

Chord symbols: D G D A7 D A7 G D G D D G A7 D

A intermediate level

Musical notation for measures 9-12, intermediate level. The notation continues from the previous system. The Mandolin/Violin part has a triplet of eighth notes in the ninth measure. The Acoustic Guitar part is marked with a slash and a 7. The Bass part starts on the 8th fret. Chord symbols are placed above the staff lines.

Chord symbols: D G D A7 D G D D G A7 D

Chord symbols: C F C G7 C F C C F G7 C

Chord symbols: D G D A7 D G D D G A7 D

Arkansas traveler

2

13 D G D A7 D G D D G A7 D

C F C G7 C F C C F G7 C

13 D G D A7 D G D D G A7 D

B

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

C F C G7 C G7 C G7 C F C G7 C F G7 C

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

21 D G D A7 D A7 D A7 D G D A7 D G A7 D

C F C G7 C G7 C G7 C F C G7 C F

21 D G D A7 D A7 D A7 D G D A7 D G

A

25

Musical notation for section A, measures 25-26. The piece is in G major (one sharp). The first system (measures 25-26) features a treble clef staff with a key signature of one sharp. The bass clef staff has a key signature of two sharps. Chords are indicated above the treble staff: C, Am7, C, G7, and A7. The bass staff includes a '7' chord symbol and a 'slide 0' instruction. Fingering numbers 2, 3, 4, and 0 are present in the treble staff.

27

Musical notation for section A, measures 27-28, including first and second endings. The first system (measures 27-28) features a treble clef staff with a key signature of one sharp. The bass clef staff has a key signature of two sharps. Chords are indicated above the treble staff: C, Am7, C, C, F, G7, C, C, F, G7, C. The bass staff includes a '7' chord symbol and a 'D' chord symbol. The second system (measures 27-28) features a treble clef staff with a key signature of one sharp. The bass clef staff has a key signature of two sharps. Chords are indicated above the treble staff: C, F, G7, C, C, F, G7, C. The bass staff includes a '7' chord symbol and a 'D' chord symbol. The first ending is marked '1.' and the second ending is marked '2.'.

B

30

Musical notation for section B, measures 30-31. The piece is in G major (one sharp). The first system (measures 30-31) features a treble clef staff with a key signature of one sharp. The bass clef staff has a key signature of two sharps. Chords are indicated above the treble staff: C and D. The bass staff includes a '7' chord symbol. The treble staff includes a 'let ring through out' instruction and fingering numbers 2, 4, 3, 4, 2.

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4

32

1. 2.

The musical score is written for guitar and bass. It features a treble clef staff for guitar and a bass clef staff for bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 32 through 35. The second system contains measures 36 through 39. The guitar part consists of a continuous eighth-note pattern. The bass part consists of a simple eighth-note line. The first ending (1.) spans measures 35 and 36, and the second ending (2.) spans measures 37 and 38. The score concludes with a double bar line and repeat dots.

32

C F G7 C

D G A7 D

32

D G A7 D

8

Mandolin/
Violin

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

Musical notation for the first system (measures 1-4). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7 D, A7, G D, G D, D, G, A7, D. A triplet of eighth notes is marked with a '3' and a 'V' above it in the first measure.

A intermediate level

Musical notation for the second system (measures 5-8). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7 D, A7, G D, G D, D, G, A7, D.

Musical notation for the third system (measures 9-12). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, G D, D, G, A7, D.

Musical notation for the fourth system (measures 13-16). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D.

Musical notation for the fifth system (measures 17-20). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D.

Musical notation for the sixth system (measures 21-24). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D. The system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A triplet of eighth notes is marked with a '3' and a 'V' above it in the first measure.

Musical notation for the seventh system (measures 25-28). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D. The system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A triplet of eighth notes is marked with a '3' and a 'V' above it in the first measure.

Acoustic Guitar
capo II (Key of D)

Arkansas traveler

american traditional
arr.: Guy Bergeron

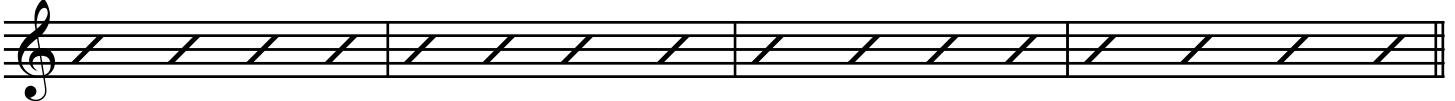
♩ = 100

A easy level

C F C G7 C G7 F C F C C F G7 C



5 C F C G7 C G7 F C F C C F G7 C



A intermediate level

9 C F C G7 C F C C F G7 C



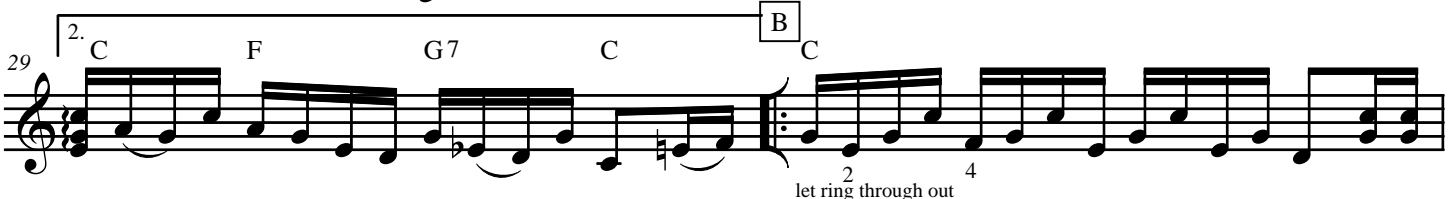
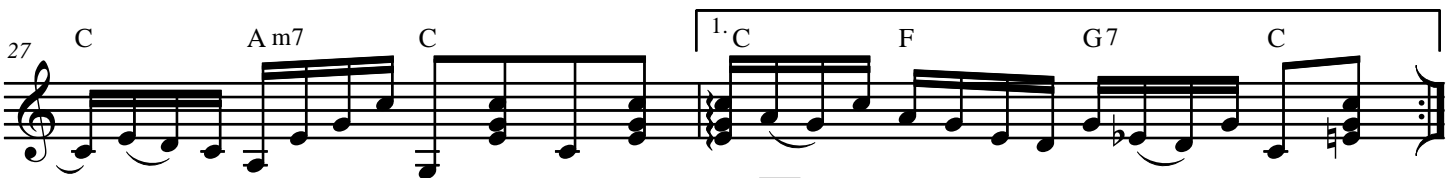
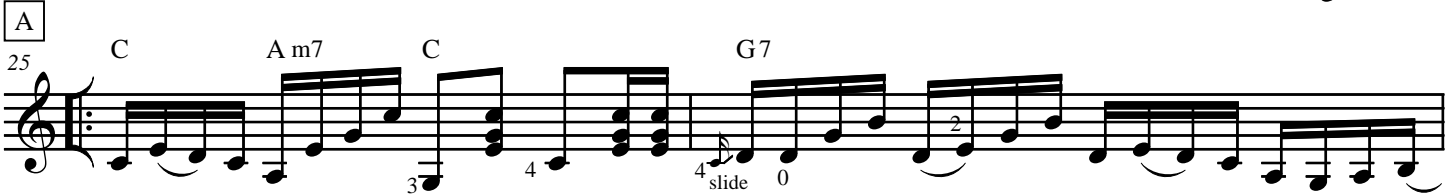
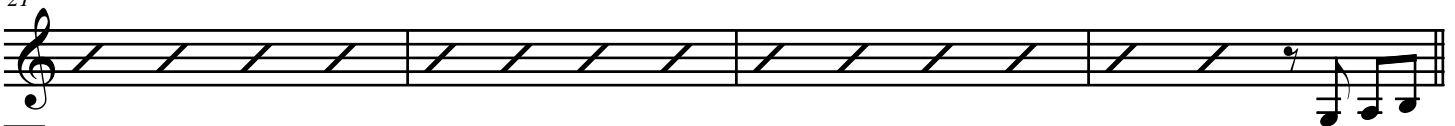
13 C F C G7 C F C C F G7 C



B 17 C F C G7 C G7 C G7 C F C G7 C F G7 C



21 C F C G7 C G7 C G7 C F C G7 C F



let ring through out

guytarebergeron@videotron.ca

Arkansas traveler

2

31

3 4 2

33 C^{1.} F G7 C C^{2.} F G7 C

Bass

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

D G D A7 D A7 G D G D D G A7 D

5 D G D A7 D A7 G D G D D G A7 D

A intermediate level

9 D G D A7 D G D D G A7 D

13 D G D A7 D G D D G A7 D

B

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

21 D G D A7 D A7 D A7 D G D A7 D G

A

25 D A7 D 1. D G A7 D 2. D G A7 D

B

30 D

33 1. D G A7 D 2. D G A7 D