



Ralf Behrens

Germany, Edewecht

Asikhatali (Version 1 - G major - in Bb) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Asikhatali [Version 1 - G major - in Bb]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 Trumpets
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

The first system of the score consists of four staves, each labeled 'Trumpet in Bb' followed by a number (1, 2, 3, 4). All staves are in the key of A major (two sharps) and 3/4 time. The music begins with a treble clef and a key signature of two sharps. The first staff (Trumpet 1) has a melodic line starting with a quarter note G4, followed by eighth notes. The second staff (Trumpet 2) has a whole rest followed by a melodic line. The third staff (Trumpet 3) has a whole rest followed by a melodic line. The fourth staff (Trumpet 4) has a whole rest followed by a melodic line. The system concludes with a double bar line and repeat signs.

The second system of the score continues the four-staff arrangement. It features first and second endings for each staff. The first ending is marked with '1.' and the second ending with '2.'. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The system concludes with a double bar line and repeat signs.

The third system of the score continues the four-staff arrangement. It features first and second endings for each staff, marked with '1.' and '2.'. The music includes various rhythmic patterns and rests. The system concludes with a double bar line and repeat signs.

Asikhatali

11

15

19