



# Ralf Behrens

Germany, Edewecht

## Asikhatali (Version 1 - G major - SATB - low notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Asikhatali [Version 1 - G major - SATB - low notation]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Ethnic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 94

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows measures 1 and 2. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part has a whole rest in measure 1 and a quarter note G4 in measure 2. The Tenor Recorder part has a whole rest in measure 1 and a quarter note F4 in measure 2. The Bass Recorder part has a whole rest in measure 1 and a quarter note E4 in measure 2. All parts have a repeat sign at the end of measure 2.

3

1. 2.

The second system shows measures 3 and 4. Measure 3 contains a triplet of eighth notes G4, A4, and B4 in the Soprano part. Measure 4 contains a quarter note G4 in the Soprano part. The Alto Recorder part has a quarter note G4 in measure 3 and a quarter rest in measure 4. The Tenor Recorder part has a quarter note F4 in measure 3 and a quarter rest in measure 4. The Bass Recorder part has a quarter note E4 in measure 3 and a quarter rest in measure 4. First and second endings are indicated above measures 3 and 4.

7

1. 2.

The third system shows measures 7 and 8. Measure 7 contains a quarter note G4 in the Soprano part. Measure 8 contains a quarter note G4 in the Soprano part. The Alto Recorder part has a quarter note G4 in measure 7 and a quarter rest in measure 8. The Tenor Recorder part has a quarter note F4 in measure 7 and a quarter rest in measure 8. The Bass Recorder part has a quarter note E4 in measure 7 and a quarter rest in measure 8. First and second endings are indicated above measures 7 and 8.

Asikhatali

11 8

1. 1. 1. 1.

15 8

2. 2. 2. 2.

19 8

1. 2. 1. 2. 1. 2. 1. 2.