



Ralf Behrens

Germany, Edewecht

Asikhatali (Version 1 - G major - in Bb - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Asikhatali [Version 1 - G major - in Bb - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The musical score is arranged in four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, and the bottom two are for Trombone 1 and Trombone 2. The music is in 3/4 time and has a key signature of two sharps (F# and C#). The score is divided into three systems. The first system contains measures 1 through 2. The second system contains measures 3 through 6. The third system contains measures 7 through 10. Each system includes first and second endings for measures 2, 6, and 10. The notation includes various note values, rests, and repeat signs.

Asikhatali

11

Musical score for measures 11-14. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. A first ending bracket labeled '1.' spans the final two measures of this system.

15

Musical score for measures 15-18. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line and a bass line. A second ending bracket labeled '2.' spans the final two measures of this system.

19

Musical score for measures 19-22. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line and a bass line. First and second ending brackets labeled '1.' and '2.' are present, with the first ending spanning measures 19-20 and the second ending spanning measures 21-22.