



Ralf Behrens

Germany, Edewecht

Asikhatali (Version 1 - G major - in Bb - mixed) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Asikhatali [Version 1 - G major - in Bb - mixed]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The musical score is arranged in four staves. The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-8) features first and second endings for the first two phrases. The third system (measures 9-12) continues with first and second endings for the subsequent phrases. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as approximately 94 beats per minute.

Asikhatali

11

Musical score for measures 11-14. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various rests. First endings are indicated by a box labeled '1.' at the end of each staff.

15

Musical score for measures 15-18. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various rests. Second endings are indicated by a box labeled '2.' at the end of each staff.

19

Musical score for measures 19-22. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various rests. First and second endings are indicated by boxes labeled '1.' and '2.' at the end of each staff.