



Ralf Behrens

Germany, Edewecht

Asikhatali (Version 1 - G major - in C - mixed) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Asikhatali [Version 1 - G major - in C - mixed]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

3

1. 2.

7

1. 2.

Asikhatali

11

Musical score for measures 11-14. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 11 starts with a repeat sign. First endings are marked with '1.' and repeat signs at the end of measures 11, 12, and 14.

15

Musical score for measures 15-18. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues from the previous system. Second endings are marked with '2.' and repeat signs at the end of measures 15, 16, 17, and 18.

19

Musical score for measures 19-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues from the previous system. First and second endings are marked with '1.' and '2.' and repeat signs at the end of measures 19, 20, 21, and 22.