



# Ralf Behrens

Germany, Edewecht

## Asikhatali (Version 1 - F major - SATB - low notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Asikhatali [Version 1 - F major - SATB - low notation]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Ethnic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 94

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score covers measures 1 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one flat (Bb) and the time signature is 3/4. The Soprano part begins with a melodic line, while the other three parts have rests in the first measure. From measure 2 onwards, all parts play together. Measure 8 contains a first ending bracketed with a double bar line and repeat dots.

3 8

1. 2.

The second system covers measures 9 through 16. It continues the four-part setting. Measures 9-10 show the continuation of the melodic lines. Measures 11-12 feature first and second endings for each part, indicated by brackets and numbers 1 and 2. Measure 16 ends with a double bar line and repeat dots.

7 8

1. 2.

The third system covers measures 17 through 24. It continues the four-part setting. Measures 17-18 show the continuation of the melodic lines. Measures 19-20 feature first and second endings for each part, indicated by brackets and numbers 1 and 2. Measure 24 ends with a double bar line and repeat dots.

Asikhatali

11 8

1. 1. 1. 1.

15 8

2. 2. 2. 2.

19 8

1. 2. 1. 2. 1. 2. 1. 2.