

# Auf auf doch ihr Hirten (Kinder)

## As Lately We Watched

Austrian Carol

Traditional

Auf, auf, doch ihr Hir - ten, nun schlaft nicht so lang!  
As late - ly we watch'd o'er our fields through the night.

6

Die Nacht ist ver - schwun - den, die Dämm' - rung bricht an.  
A star there was seen of such glo - ri - ous light.

11

Schaut nur da - her, schaut nur da - her,  
All through the night, an - gels did sing,

15

wie glän - zet der Stern dort, je län - ger je mehr.  
in car - ols so sweet of the birth of the King.

Final instrumental section of the piece.

28

Musical notation for measures 28-35. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Measure 35 ends with a double bar line.

36

Musical notation for measures 36-45. The right hand continues the melodic line with eighth and quarter notes. The left hand features a bass line with eighth and quarter notes, including some chords. Measure 45 ends with a double bar line.

46

Musical notation for measures 46-52. The right hand continues the melodic line with eighth and quarter notes. The left hand features a bass line with eighth and quarter notes, including some chords. Measure 52 ends with a double bar line.

53

Musical notation for measures 53-61. The right hand continues the melodic line with eighth and quarter notes. The left hand features a bass line with eighth and quarter notes, including some chords. Measure 61 ends with a double bar line.

62

Musical notation for measures 62-70. The right hand continues the melodic line with eighth and quarter notes. The left hand features a bass line with eighth and quarter notes, including some chords. Measure 70 ends with a double bar line.

70

Musical score for measures 70-78. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and some slurs, while the left hand provides a steady accompaniment of quarter notes and rests.

79

Musical score for measures 79-86. The right hand continues with melodic eighth-note patterns, and the left hand maintains its accompaniment. The system concludes with a double bar line.

87

Musical score for measures 87-95. The right hand introduces some chords and rests alongside the melodic line, and the left hand continues with its accompaniment. The system concludes with a double bar line.

96

Musical score for measures 96-103. The right hand features more complex chordal textures and rests, while the left hand continues with its accompaniment. The system concludes with a double bar line.

104

Musical score for measures 104-111. The right hand continues with melodic and chordal patterns, and the left hand provides accompaniment. The system concludes with a double bar line.



Auf, auf doch, ihr Hirten (Kinder), nicht schlaft mir so lang!  
 Die Nacht ist vergangen, die Dämmerung bricht an!  
 Schaut nur daher, wie glänzet der Stern dort, je länger, je mehr.

Zu Bethlem da drunten geht wieder der Schein,  
 es muß wohl ein Engel erschienen dort sein.  
 In jenem Stall da scheint es und glänzt es als wär es Kristall.

Dort liegt in der Krippe der Heiland der Welt,  
 der nunmehr auf Erden sich ein hat gestellt.  
 O frohe Zeit! Er bringet uns allen die ewige Freud!

Drum eilet zur Krippe und betet ihn an,  
 es preise den Heiland, wer preisen ihn kann!  
 Er ist der Herr! O werdet, ihr Hirten (Kinder), o werdet wie er!

As lately we watch'd o'er our fields thro' the night,  
 A star there was seen of such glorious light.  
 All thro' the night, angels did sing  
 Carols so sweet of the birth of a King.

A King of such beauty was ne'er before seen,  
 And Mary His mother so like a queen.  
 Blessed be the hour, welcome the morn,  
 For Christ our dear Saviour on earth now is born.

His throne is a manger, His court is a loft,  
 But troops of bright angels, in lays sweet and soft,  
 Him they proclaim, our Christ by name,  
 And earth, sky and air straight are filled with his fame.