



## Phil Hamm

United States (USA), OaklandCity

### Auld Lang Syne-Level 5 Burns, Robert

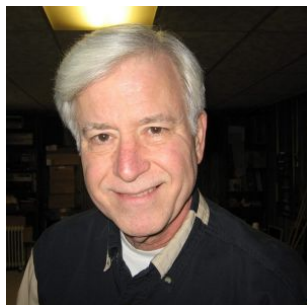
#### About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

**Qualification:** Professional  
**Associate:** BMI  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

#### About the piece



**Title:** Auld Lang Syne-Level 5  
**Composer:** Burns, Robert  
**Arranger:** Hamm, Phil  
**Copyright:** Phil Hamm © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols  
**Comment:** Here is a version with the right hand melody and left hand chords.

#### Phil Hamm on [free-scores.com](https://www.free-scores.com)

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# Auld Lang Syne-level 5

Poem by Robert Burns

Traditional Scottish Melody  
Arr. by Phil Hamm

The musical score is presented in three systems, each with a treble and bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above notes. The lyrics are written below the treble staff.

**System 1:** Treble clef, 4/4 time. Notes: G4 (1), A4 (1), Bb4 (3), C5 (5), Bb4, A4, G4. Lyrics: Should auld acquaint-ance be for-got, And

**System 2:** Treble clef, 4/4 time. Notes: G4 (1), A4 (2), Bb4 (4), C5 (5), Bb4, A4, G4 (1), F4 (4). Lyrics: ne-ver brought to mind, Should auld acquaint-ance be for-got, And

**System 3:** Treble clef, 4/4 time. Notes: G4 (3), F4 (2), E4 (4-1), D4 (5), C4 (2), Bb3 (1), A3 (2), G3 (5). Lyrics: auld \_\_\_ lang \_\_\_ syne. For auld \_\_\_ lang \_\_\_ syne, my dear, for

11

auld lang syne, we'll take a cup of kind-ness yet, for

1  
2  
5

15

auld lang syne. For auld lang syne, my dear, for

19

auld lang syne, we'll take a cup of

22

kind-ness yet, for auld lang syne.