



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** Avinu Malkeinu - arrangement by Serban Nichifor  
[arrangement for Violin, Cello and Organ]

**Composer:** Traditional

**Arranger:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Organ, Violin, Cello

**Style:** Jewish - Klezmer

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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# AVINU MALKEINU

for Violin, Cello and Organ  
Violin Part

Traditional  
Arr. by Serban Nichifor

Molto Cantabile

Violin

The score is written for a violin in G major (one sharp) and 4/8 time. It begins with a tempo marking of 'Molto Cantabile' and a metronome marking of 54. The first staff (measures 1-5) features a triplet of eighth notes. The second staff (measures 6-13) starts with a 4/4 time signature and a tempo of 46, followed by a section with a tempo of 40, and then a section with a tempo of 54 marked with a forte 'f' dynamic. The third staff (measures 14-18) contains a five-measure rest. The fourth staff (measures 19-22) begins with a two-measure rest followed by a section marked 'ff'. The fifth staff (measures 23-26) continues the melodic line. The sixth staff (measures 27-30) includes a trill. The seventh staff (measures 31-34) features a triplet. The eighth staff (measures 35-37) contains three triplet markings. The final staff (measures 38-40) starts with a 'rall.' marking and includes tempo markings of 50, 44, and 40.

# AVINU MALKEINU

for Violin, Cello and Organ

## Cello Part

Traditional  
Arr. by Serban Nichifor

Molto Cantabile

Cello Quasi Cadenza

The musical score is written for a cello in G major and 4/8 time. It begins with a tempo of quarter note = 54. The first system (measures 1-5) features a melodic line with slurs and accents, marked with a forte 'f' dynamic. The second system (measures 6-10) includes a section marked 'rall.' with a tempo of quarter note = 40, followed by 'a tempo' with a return to quarter note = 54. Measure 6 is marked 'Pizz.' (pizzicato). The third system (measures 11-13) is marked 'Arco' and 'f'. The fourth system (measures 14-18) is in treble clef. The fifth system (measures 19-22) is marked 'ff'. The sixth system (measures 23-26) continues the melodic line. The seventh system (measures 27-30) is marked 'Pizz.'. The eighth system (measures 31-34) is in bass clef. The ninth system (measures 35-37) continues the melodic line. The final system (measures 38-40) is marked 'Arco' and ends with a double bar line. Tempo markings at the end of the piece are quarter note = 50 and quarter note = 40.

# AVINU MALKEINU for Violin, Cello and Organ

Traditional  
Arr. by Serban Nichifor

Molto Cantabile

Violin  $\text{♩} = 54$

Cello Quasi Cadenza *f*

Organ *mf*

$\text{♩} = 46$   $\text{♩} = 40$   $\text{♩} = 54$

rall. a tempo *f*

Pizz.

10

Arco  
*f*

This system contains measures 10 through 13. It features a complex texture with multiple staves. The top staff has a melodic line with many slurs and ties. The middle staff has a bass line with some rests. The bottom two staves provide harmonic support with chords and sustained notes. The word "Arco" and the dynamic marking "f" are present in the fourth measure.

14

This system contains measures 14 through 18. The top staff has a melodic line with many slurs and ties. The middle staff has a bass line with some rests. The bottom two staves provide harmonic support with chords and sustained notes.

19

*ff*

This system contains measures 19 through 22. The top staff has a melodic line with many slurs and ties. The middle staff has a bass line with some rests. The bottom two staves provide harmonic support with chords and sustained notes. The dynamic marking "ff" is present in the third measure.

23

This system contains measures 23 through 26. It features a complex texture with multiple staves. The top staff has a melodic line with many slurs and ties. The middle staff has a bass line with some rests. The bottom two staves provide harmonic support with chords and sustained notes.

27

Pizz.

31

35

38

rall.

Arco

$\text{♩} = 50$   $\text{♩} = 44$   $\text{♩} = 40$