



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger (Christmas Carol) Kirkpatrick, William James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger [Christmas Carol]

Composer: Kirkpatrick, William James

Arranger: Dewagtere, Bernard

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Instrumentation: Horn (F), piano or organ or guitar

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Away in a Manger

Christmas Carol

James R. Murray (1887)

Arr. : Bernard Dewagtere

Cor en Fa *mf*

C G C Am Dm/E Dm

Piano *mf*

Cor

G7 Dm G C Am Am/G D G C G

Pno

Cor

Am Em7 Em C Am Dm Dm7 G C Am C

Pno

Away in a Manger

2
16

Cor

Dm G G7 C G C Am

3fr. 3fr. 3fr. 3fr.

Pno

21

Cor

Dm7 G/F# G7 C Am Dm Dm7 G

3fr. 3fr. 3fr.

Pno

26

Cor

C Am Dm7 G/F# G7

3fr. 3fr. 3fr.

Pno

31

Cor

1. 2. *mp*

C Am Dm Am7 G7 C C

3fr. 3fr. 3fr.

Pno

mp

Away in a Manger

36

Cor

Pno

Detailed description: This system covers measures 36 to 40. The Cor part (top staff) features a melodic line with eighth and quarter notes. The Pno part (bottom staff) provides accompaniment with a steady eighth-note pattern in the right hand and rests in the left hand.

41

Cor

p

Pno

p

Detailed description: This system covers measures 41 to 44. The Cor part continues the melody. The Pno part has a more active accompaniment with eighth notes in both hands. A piano (*p*) dynamic marking is present in both parts.

45

Cor

A 5fr. D m G7 C 3fr. A m7

Pno

Detailed description: This system covers measures 45 to 48. The Cor part continues the melody. The Pno part features a more complex accompaniment with eighth notes and chords. Chord diagrams are provided for the Cor part: A (5fr.), D m, G7, C (3fr.), and A m7.

49

Cor

rit.

D m G7 E7 A m D m D m7 G7 C 3fr.

Pno

Detailed description: This system covers measures 49 to 52. The Cor part concludes the piece with a melodic line. The Pno part provides accompaniment. A *rit.* (ritardando) marking is present above the Cor staff. Chord diagrams are provided for the Cor part: D m, G7, E7, A m, D m, D m7, G7, and C (3fr.).