



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger (Christmas Carol) Kirkpatrick, William James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger [Christmas Carol]

Composer: Kirkpatrick, William James

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet (Bb), guitar or piano or organ

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Away in a Manger

James R. Murray (1887)

Arr. : Bernard Dewagtere

Clarinettes en Sib

mf

F C F D m G m/A G m

8fr. 3fr. 8fr. 3fr. 3fr.

Cl. (Sib)

6

C7 G m C F D m D m/C G C F C

3fr. 3fr. 8fr. 3fr. 3fr. 3fr. 8fr. 3fr.

Cl. (Sib)

11

D m A m7 A m F D m G m G m7 C F D m F

8fr. 8fr. 3fr. 3fr. 8fr. 3fr. 8fr. 3fr.

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Away in a Manger

2
16

Cl. (Sib)

G m C C7 F C F D m

3fr. 3fr. 8fr. 3fr. 8fr.

Pno

21

Cl. (Sib)

G m7 C/B C7 F D m G m G m7 C

3fr. 8fr. 3fr.

Pno

26

Cl. (Sib)

F D m G m7 C/B C7

8fr. 3fr. 3fr.

Pno

31

Cl. (Sib)

F D m G m D m7 C7 F F

8fr. 3fr. 8fr.

1. 2. mp

Pno

Away in a Manger

36

Cl. (Sib)

Pno

Detailed description: This system contains measures 36 to 40. The Clarinet (Sib) part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

41

Cl. (Sib)

p

Pno

p

Detailed description: This system contains measures 41 to 44. The Clarinet (Sib) part continues in treble clef. A piano (*p*) dynamic marking is present above the staff. The Piano part continues in bass clef, with a piano (*p*) dynamic marking below the staff.

45

Cl. (Sib)

D 5fr. G m 3fr. C7 F 8fr. D m7

Pno

Detailed description: This system contains measures 45 to 48. The Clarinet (Sib) part is in treble clef. Chord diagrams are provided below the staff: D (5fr.), G m (3fr.), C7, F (8fr.), and D m7. The Piano part is in bass clef.

49

Cl. (Sib)

rit.

G m 3fr. C7 A7 D m G m 3fr. G m7 C7 F 8fr.

Pno

Detailed description: This system contains measures 49 to 52. The Clarinet (Sib) part is in treble clef. A *rit.* (ritardando) marking is placed above the staff. Chord diagrams are provided below the staff: G m (3fr.), C7, A7, D m, G m (3fr.), G m7, C7, and F (8fr.). The Piano part is in bass clef.