



# Richard Kearns

Irland, Ballybofey

## Away in a manger Kirkpatrick, William James

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

### About the piece



**Title:** Away in a manger  
**Composer:** Kirkpatrick, William James  
**Arranger:** Kearns, Richard  
**Copyright:** Richard Kearns © All rights reserved  
**Publisher:** Kearns, Richard  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Christmas - Carols

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



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# AWAY IN A MANGER

Traditional.

Arranged Richard Kearns  
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1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

4

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

7

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This system contains measures 7, 8, and 9. The Flute part (1) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, and F5, and finally a quarter note G5. The Oboe part (2) has quarter notes G4, A4, B4, and C5, followed by a whole rest. The B-flat Clarinet part (3) has a whole rest in measure 7, followed by quarter notes G4, A4, and B4 in measure 8, and quarter notes C5, B4, and A4 in measure 9. The French Horn part (4) has quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5, and finally a quarter note G5. The Bassoon part (5) has a whole rest in measure 7, followed by quarter notes G4, A4, and B4 in measure 8, and quarter notes C5, B4, and A4 in measure 9. All parts end with a repeat sign.

10

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This system contains measures 10, 11, and 12. The Flute part (1) starts with eighth notes G4 and A4, followed by quarter notes B4 and C5, then eighth notes D5 and E5, and finally a quarter note F5. The Oboe part (2) has quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5, and finally a quarter note G5. The B-flat Clarinet part (3) has quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5, and finally a quarter note G5. The French Horn part (4) has quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5, and finally a quarter note G5. The Bassoon part (5) has quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5, and finally a quarter note G5. All parts end with a repeat sign.

13

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

16

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

19

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 19, 20, and 21. The Flute (1) part starts with a melodic line of eighth and quarter notes, ending with a half note. The Oboe (2) part has a similar melodic line. The B-flat Clarinet (3) and French Horn (4) parts have a more rhythmic, eighth-note pattern. The Bassoon (5) part has a lower melodic line. All parts end with a fermata over a half note.

22

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 22, 23, and 24. The Flute (1) part continues the melodic line from the previous block. The Oboe (2) part has a more active eighth-note pattern. The B-flat Clarinet (3) and French Horn (4) parts have a rhythmic eighth-note pattern. The Bassoon (5) part has a lower melodic line. All parts end with a fermata over a half note.

25

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

28

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon