



# Bernard Dewagtere

France, SIN LE NOBLE

## La Bamba Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Bamba  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Piano and Voice  
**Style:** Latin

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# La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate Latin Rock beat

Piano

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic bass line.

4 *f*

Pa-ra bai-lar la bam\_\_\_\_\_ba. Pa-ra bai-lar la bam-ba se ne - ce -

The first vocal line starts at measure 4 with a forte dynamic. The melody is in 4/4 time and features a mix of eighth and quarter notes. The piano accompaniment continues with chords and a bass line.

8

si ta una po - ca de gra-cia. un - a po - ca de gra - ci - a pa' mi pa' ti -

The second vocal line starts at measure 8. It includes triplet markings over the notes 'ca de gra-cia' and 'ca de gra - ci - a'. The piano accompaniment features triplet chords in the right hand.

12

y ar - ri - ba ar - ri - ba. ar - ri - ba ar - ri - ba por - ti se - re -

The third vocal line starts at measure 12. It includes triplet markings over the notes 'ar - ri - ba' and 'ar - ri - ba'. The piano accompaniment continues with triplet chords.

La Bamba

2  
16

8 — por - ti se re, por - ti se - re. Yo no soy ma - ri - ne - ro.

16

20

8 Yo no soy mar - ri ne - ro, soy ca - pi - tan; ma - ri - ne - ro soy cap - i - tan; —

20

24

8 — Bam - ba bam - ba, bam - ba bam - ba

24

1.

28

8 — Pa - ra bai - lar la bam bam - ba bam - ba,

28

2.