



Bernard Dewagtere

France, SIN LE NOBLE

La Bamba Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Bamba
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (D), piano or organ
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate Latin Rock beat

Trompette en Ré

Piano

The first system of the score shows the beginning of the piece. The Trompette en Ré part starts with a whole rest in the first measure, followed by two more whole rests. The Piano part begins in the second measure with a complex chordal texture in the right hand and a rhythmic bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Trp. (Ré)

The second system continues the piece. The Trp. (Ré) part enters in measure 4 with a rhythmic eighth-note pattern. The Piano accompaniment continues with its complex texture. Measure 7 contains a repeat sign. The key signature and time signature remain the same.

Trp. (Ré)

The third system shows the Trp. (Ré) part continuing with eighth-note patterns and triplets. The Piano accompaniment also features triplet markings in the right hand. The key signature and time signature are consistent.

Trp. (Ré)

The fourth system concludes the excerpt. The Trp. (Ré) part continues with eighth-note patterns and triplets. The Piano accompaniment maintains its complex texture. The key signature and time signature are consistent.

La Bamba

2
16

Trp. (Ré)

16

20

Trp. (Ré)

20

24

Trp. (Ré)

24

1.

28

Trp. (Ré)

28

2.