

Banna Strand (A/T)

Ballade Celtique
Arrangement de Bernard GARDE

The musical score is written for voice and piano. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The vocal line includes lyrics in French: RE, FA#m, SOL, DO, and RE. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns and accidentals. The score concludes with a first ending (1.) and a second ending (2.) leading to a *Fine* marking.

A

T

RE RE FA#m FA#m SOL SOL

RE RE.....DO... DO RE RE SOL

DO RE RE.....DO... DO RE RE

SOL DO RE RE..... FA#m SOL RE

1. 2. *Fine*

RE DO DO RE RE.....RE.. RE

3

RE RE FA#m FA#m SOL SOL RE

4

RE DO DO RE RE SOL DO

5

RE RE..... DO DO RE RE SOL

6

DO RE RE FA#m SOL RE RE

7

SOL SOL RE RE RE SOL RE

7

Dal Segno *Al Fine*

RE RE SOL LA7 LA7.....