



Guy Bergeron

Canada, Québec

Be thou my vision (Irish traditional) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Be thou my vision [Irish traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Celtic
Comment: Michèle Bergeron : flute Guy Bergeron : guitar

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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BE THOU MY VISION

IRISH TRADITIONAL

♩ = 100

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as ♩ = 100. The score consists of four staves of music. Above each staff are guitar chords: Staff 1 (measures 1-4) has chords F, DMIN7, Bb, and F. Staff 2 (measures 5-8) has chords C, DMIN7, Bb, and C. Staff 3 (measures 9-12) has chords DMIN, BbMAJ7, F, and Bb. Staff 4 (measures 13-16) has chords F, DMIN7, C9sus, and F. The piece concludes with a double bar line and repeat dots.

Chords: F, DMIN7, B^b, F, C, DMIN7, B^b, C, DMIN, B^bMAJ⁷, F, B^b, F, DMIN7, C⁹SUS, F

Measure numbers: 1, 5, 9, 13