



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Begin the Beguine Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Begin the Beguine

Composer: Traditional

Arranger: Bizzarri, Bruno

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Instrumentation: Vibraphone and Guitar

Style: Latin

Comment: "Begin the Beguine" è un brano musicale composto nel 1934 da Cole Porter, il quale fu ispirato dalle musiche delle Antille francesi, in particolare Martinica e Guadalupa. La versione del brano con forte intonazione latina del direttore d'orchestra Xavier Cugat riscosse un grande successo di pubblico. Tuttavia fu l'arrangiamento in versione swing da parte di Artie Shaw ad inaugurare una lunga serie di interpretazioni (... (more online)

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

Begin the Beguine

Tema - Arr. Bruno Bizzarri

C. Porter

♩ = 137

mp

The musical score is arranged in systems, each with a Vibrafono (Vib.) part on a treble clef staff and a Chitarra acustica (Chit. cl.) part on a treble clef staff. The Vibrafono part includes melodic lines with triplets and slurs, and chord symbols below the staff. The Chitarra acustica part provides a rhythmic accompaniment with eighth-note patterns. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 24 indicated at the start of their respective systems. The Vibrafono part includes dynamic markings like *mp* and *pp*. The Chitarra acustica part includes a dynamic marking of *pp* at the beginning.

System 1:
Vibrafono: DO, LAm7, DO7+, LAm7
Chitarra acustica: *pp*

System 2 (Measures 5-8):
Vibrafono: DO, DO#dim, SOL7
Chitarra acustica:

System 3 (Measures 10-13):
Vibrafono: REm7, SOL7, FA, REm7, SOL7
Chitarra acustica:

System 4 (Measures 15-18):
Vibrafono: DO, LAm7, DO7+
Chitarra acustica:

System 5 (Measures 20-23):
Vibrafono: LAm7, DO, DO#dim, SOL7
Chitarra acustica:

System 6 (Measures 24-27):
Vibrafono: REm7, SOL7, FA
Chitarra acustica:

28

Vib. *REm7* *SOL7* *DO*

Chit. cl. *8*

33

Vib. *DO* *LAm7* *DO7+* *LAm7* *DO*

Chit. cl. *8*

38

Vib. *SOL7* *FA*

Chit. cl. *8*

42

Vib. *REm7* *MIm7* *LAm* *mp* *REm7*

Chit. cl. *8*

46

Vib. *1.* *SOL7* *DO* *2.* *DO* *DO7+*

Chit. cl. *8*

51

Vib. *REm7* *SOL7* *DO* *DO7+* *rall. ♩ = 115*

Chit. cl. *8*