



# Guy Bergeron

Canada, Québec

## Bel astre que j'adore Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Bel astre que j'adore  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Choral SATB, Soloist and Keyboard (organ or piano)  
**Style:** Christmas - Carols

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Bel astre que j'adore

Score

Traditionnel  
arr.: Guy Bergeron

The score is written in 3/4 time and consists of three systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *Red.* and *Unis.* and asterisks indicating specific notes. The second system continues the vocal and piano parts, with a *Div.* marking above the Soprano staff. The third system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Pno.) with a *Div.* marking above the Soprano staff. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

guytarebergeron@videotron.ca

Bel astre que j'adore Unis.

2  
13

S  
A  
T  
B

Pno.

19

S  
A  
T  
B

Pno.