



José Welligton Sousa de Castro

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm>

About the piece



Title: Bella Ciao
Composer: Traditional
Arranger: Washington Luiz Gomes
Copyright: Public Domain
Publisher: Sousa de Castro, José Welligton
Instrumentation: Concert band
Style: Folk

José Welligton Sousa de Castro on [free-scores.com](http://www.free-scores.com)

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BELLA CIAO

La casa de papel

Arr: Washington Luiz Gomes

$\text{♩} = 90$

The score is for a 2/4 time signature piece in B-flat major. It features the following instruments and parts:

- Flauta:** Melodic line with eighth and quarter notes.
- Clarinete B \flat I:** Melodic line with eighth and quarter notes.
- Clarinete B \flat II e III:** Harmonic accompaniment with chords and eighth notes.
- Sax Alto:** Harmonic accompaniment with chords and eighth notes.
- Sax Tenor I:** Melodic line with eighth and quarter notes.
- Sax Tenor II:** Melodic line with eighth and quarter notes.
- Sax Barítono:** Melodic line with eighth and quarter notes.
- Trompete B \flat I:** Melodic line with eighth and quarter notes.
- Trompete B \flat II e III:** Harmonic accompaniment with chords and eighth notes.
- Trompa F I:** Melodic line with eighth and quarter notes.
- Trompa F II e III:** Harmonic accompaniment with chords and eighth notes.
- Trombone I:** Melodic line with eighth and quarter notes.
- Trombone II e III:** Harmonic accompaniment with chords and eighth notes.
- Bombardino B \flat :** Melodic line with eighth and quarter notes.
- Tuba B \flat :** Melodic line with eighth and quarter notes.

This page of a musical score features 13 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. B♭ I (Clarinet in B-flat 1), Cl. B♭ II e III (Clarinet in B-flat 2 and 3), Sx. A. (Saxophone Alto), Sx. T. I (Saxophone Tenor 1), Sx. T. II (Saxophone Tenor 2), Sx. B. (Saxophone Baritone), Trpt. B♭ I (Trumpet in B-flat 1), Trpt. B♭ II e III (Trumpet in B-flat 2 and 3), Tp. F I (Trumpet in F 1), Tp. F II e III (Trumpet in F 2 and 3), Tbn. I (Tuba 1), Tbn. II e III (Tuba 2 and 3), Bdn. B♭ (Baritone in B-flat), and Tuba B♭ (Tuba in B-flat). The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and slurs. A rehearsal mark '9' is present at the beginning of the first staff.

17

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '17' at the top left. It contains ten staves of music, each labeled with an instrument: Flute (Fl.), Clarinet B-flat I (Cl. B \flat I), Clarinet B-flat II and III (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), Saxophone Baritone (Sx. B.), Trumpet B-flat I (Trpt. B \flat I), Trumpet B-flat II and III (Trpt. B \flat II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone B-flat (Bdn. B \flat), and Tuba B-flat (Tuba B \flat). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems by a double bar line. The first system covers measures 17 through 22, and the second system covers measures 23 through 26. The woodwinds and saxophones have melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The page number '3' is centered at the bottom.

This musical score page contains ten staves of music, numbered 25 to 32. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II and III (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), Saxophone Baritone (Sx. B.), Trumpet in B-flat I (Trpt. B \flat I), Trumpet in B-flat II and III (Trpt. B \flat II e III), Trumpet in F I (Tp. F I), Trumpet in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone (Bdn. B \flat), and Tuba B-flat (Tuba B \flat). The score is written in a key signature of two flats (B-flat major or D minor) and a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings such as *mf* and *f*. The page is numbered 4 at the bottom.

33

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

1.

2.

41

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Ritardando

41