



Marco Cervellin

Italia

Bella Ciao Traditional

About the artist

If you find my scores useful please visit
<https://www.youtube.com/channel/UC6V2X5IhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.
Lately I'm focusing on piano music and composition.
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

About the piece



Title:	Bella Ciao
Composer:	Traditional
Arranger:	Cervellin, Marco
Copyright:	Copyright © Marco Cervellin
Instrumentation:	Piano solo
Style:	Traditional

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



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Bella Ciao

this arr. Marco Cervellin

Em

Bm7

Cmaj7 Am9 B

The first system of musical notation for 'Bella Ciao' is in 4/4 time and the key of D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a repeat sign.

Am

Em

B7

Em

Am

The second system of musical notation starts at measure 6. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The key signature changes to D minor at the end of the system.

Fm

Fm

Eb

Dbmaj7

C

The third system of musical notation starts at measure 11. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature changes to E-flat major. The system ends with a double bar line and a repeat sign.

Bbm

Fm

C7

Dbmaj7

Fm6

The fourth system of musical notation starts at measure 16. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature changes to B-flat major. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final double bar line.